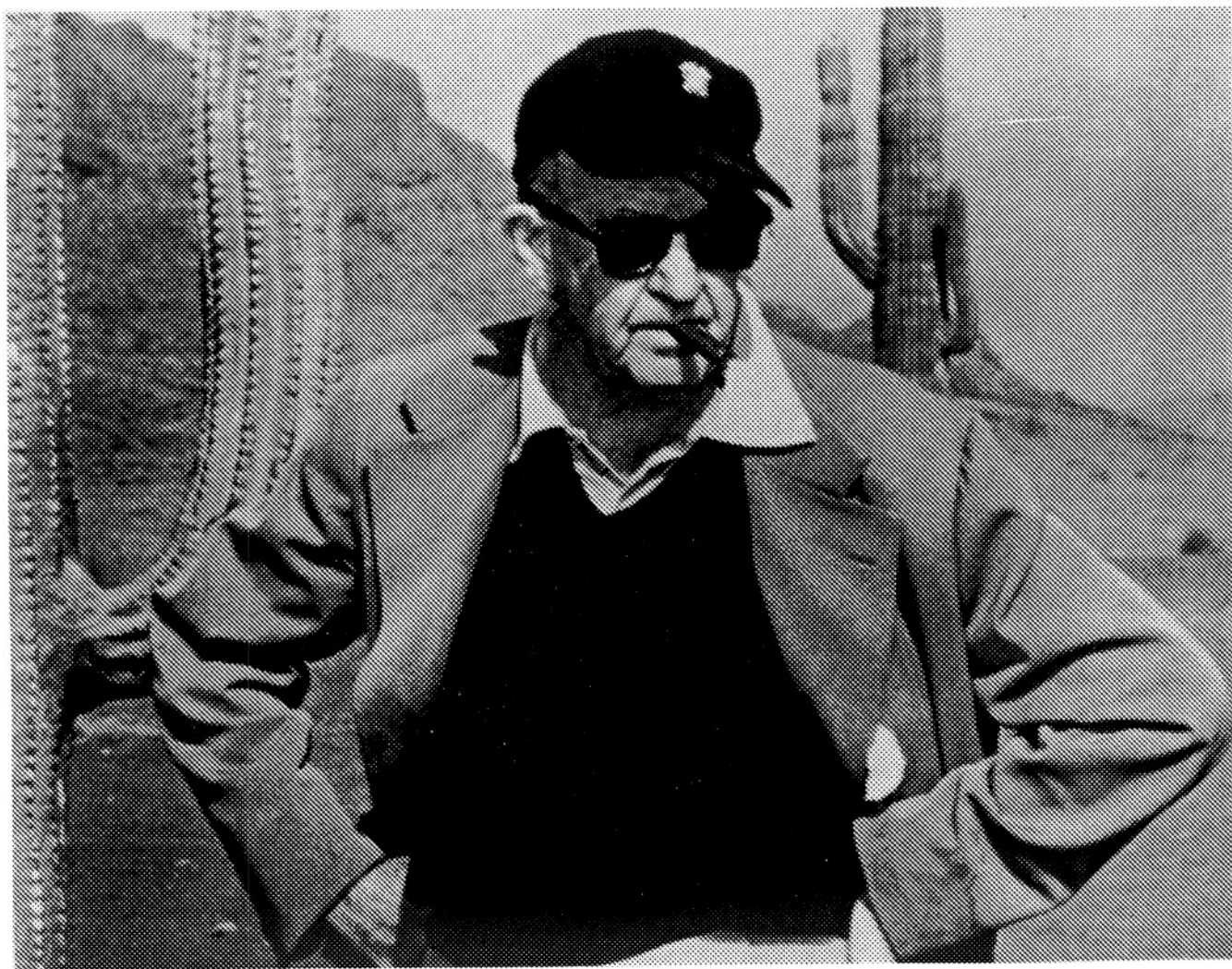


Week 48 November 28-December 4 1992

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BBC

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BBC

PRESS INFORMATION



Cinema giant **JOHN FORD** goes West with a major film season
plus an **OMNIBUS** two-part special
and **HEARTS OF GOLD** awards the glittering prizes

BBC T E L E V I S I O N

THIS WEEK'S HEADLINES

Week 48 November 28-December 4 1992



BBC1

Saturday

GRANDSTAND - Live Rugby Union - World Champions Australia take on the mighty Barbarians at Twickenham

FILM: FORT APACHE - Launches a major season celebrating legendary director John Ford

GOING LIVE! - Stars from 'Casualty' and 'Neighbours' are in the studio

FILM: TREMORS - Comedy of horrors in TV film premiere

Sunday

EVERYMAN: LOST BOYS - Focus on father-and-son relationships

Monday

THE RICHARD DIMBLEBY LECTURE - Lord Chief Justice Taylor spotlights 'The Judiciary In The Nineties'

FILM 92 - Meryl Streep talks to Barry Norman

Tuesday

OMNIBUS: JOHN FORD - Goes West with the trail-blazing director

JOHN FORD SEASON: SHE WORE A YELLOW RIBBON - John Wayne stars in Western classic

Wednesday

THE MAGIC OF THE MUSICALS - Marti Webb and Mark Rattray turn the spotlight on London's West End

Friday

HEARTS OF GOLD - Esther Rantzen is back with the glittering prizes

BBC2

Saturday

PERFORMANCE: ROOTS - Pam Ferris and Jane Horricks head the cast in the second of Arnold Wesker's trilogy

Sunday

THE CRY - Marks a new season of music videos for Advent

SNOOKER - Which green baize wizard will pocket The UK Championship at Preston's Guild Hall?

Monday

SHAKESPEARE: THE ANIMATED TALES - Romeo and Juliet

Tuesday

ADVENT CALENDAR - A TV "first" opens the windows of Christmas past and present

Wednesday

OPEN SPACE: LIGHTHOUSE KEEPERS - Focus on the "rocks of ages"

PLUS: YOUR REGULAR MOVIE MENU, ALL THE LATEST SCREEN CHAT IN TV TALK AND OUR ADVANCE FEATURE, ON THE EIGHTH DAY

Many BBC-tv programmes are now transmitted in Nicam Digital Stereo. These programmes are marked (S) in this bulletin.

BBC-tv PRESS INFORMATION is edited by **DOREEN BROOKS**

Esther Rantzen is looking to award glittering prizes as **HEARTS OF GOLD** returns for three weeks from Friday, December 4, BBC-1. (Photograph: Nicky Johnston)



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FREEZE-FRAME



Legendary director John Ford is the subject of a two-part **OMNIBUS**, starting on Tuesday, December 1, BBC-1, and a major season of his films begins with **FORT APACHE** on Saturday, November 28, BBC-2.



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FREEZE-FRAME

1 | **2**
BBC BBC

LOST BOYS find a voice in **EVERYMAN** on Sunday, November 29, BBC-1.
David (right) was young when his father left home. Now he has a close relationship with his own son, Luke.



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FREEZE-FRAME



Young Jewish lawyer Al Lubel prepares for his first shot at the big time in
FUNNY BUSINESS: A STAND-UP LIFE on Sunday, November 29, BBC-2.



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FREEZE-FRAME



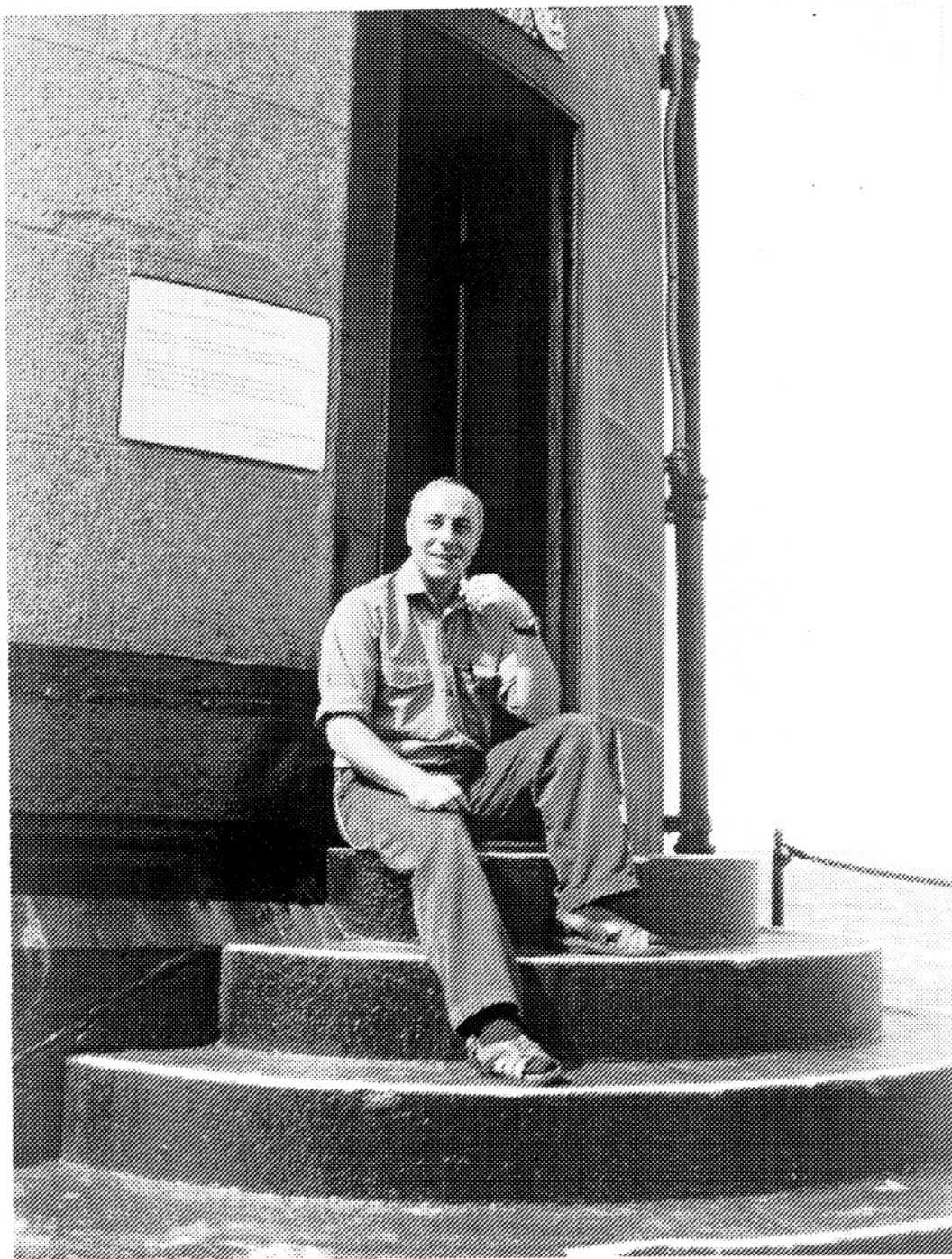
Jessica Lange gives an outstanding performance as Frances Farmer, the ill-fated movie star, in **FRANCES**, based on a true story and showing on Friday, December 4, BBC-1. (Copyright: Columbia-EMI-Warner)



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Lighthouse keeper Tony Elvers offers **OPEN SPACE** in **SITTING ON A ROCK** on Wednesday, December 2, BBC-2.
(Photograph: Paul Pierrot)



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FREEZE-FRAME



Kevin Bacon faces up to an horrendous problem in **TREMORS**, a fast-moving monster movie with a sense of humour, in a TV film premiere on Saturday, November 28, BBC-1. (Copyright: Universal City Studios Inc)



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GRANDSTAND : LIVE RUGBY UNION

World Champions Australia take on the might of the Barbarians in the Rugby Union international, live on 'Grandstand', introduced by Steve Rider, on Saturday, November 28.

Today's match is the climax of the Australians' tour and also the first time that the sides have met at Twickenham. In 1948 the Australians became the first touring side to play the Baa-Baas. Since then the sides have met on five more occasions, and the score stands at three victories each, with the Australians winning the last meeting 40-22 in 1988. Nigel Starmer-Smith and former England captain Bill Beaumont provide commentary.

The final of The UK Snooker Championship cues off today at Preston's Guild Hall, where £70,000 is up for grabs. Last year's winner, John Parrott, is looking for a repeat performance. Ted Lowe, Jack Karnehm and Clive Everton are tableside with commentary.

Three races from Newbury also feature. Runners and riders are off in The Bonusprint Gerry Feilden Hurdle Race (12.45pm); The Azko Long Distance Hurdle Race (1.15pm); and The Hennessy Cognac Gold Cup Handicap Chase (1.50pm), with last year's Grand National winner, Party Politics, a likely runner.

Bob Wilson and Gary Lineker provide their usual comprehensive round-up of the week's football action in 'Football Focus'. They reflect on the action from the third round, first leg matches in the UEFA Cup, and look back at last week's Premier League matches.

12.15 - 5.05 pm

(KF)

CASUALTY: IF IT ISN'T HURTING

A farmer about to lose his livelihood goes berserk, a disabled man has to face up to life without his wife, and Sandra comes to terms with her disciplinary hearing in 'Casualty', written by Jacqueline Holbrough, on Saturday, November 28.

Farmer Paul Bolt (Philip Whitchurch) faces eviction, and the pressures of losing his farm drive him to the edge. Threatening to set fire to the buildings, he runs amok with a gun - with tragic results.

Philip Madoc plays disabled Michael Burton, who has made his wife's life a misery with his selfishness. "He takes it out on me," says his wife, Olive (Gillian Barge), as she brings him into Casualty with a gashed arm.

After leaving a note with receptionist Norma (Anne Kristen), Olive makes a hasty exit with no intention of returning. It is down to Charlie (Derek Thompson) to turn counsellor in a last-ditch attempt to get them to talk their problems out. The social services, Olive feels, provide little help and regard her as a cheap resource: "£32 a week and no holidays," she says bitterly.

While Sandra Nicholl (Maureen Beattie) is philosophical about her written warning, she is not disposed to allow Rob Khalefa (Jason Riddington) to get away with it when he tells her that he respects her as a nurse. "I don't need the respect of some schoolboy with a stethoscope round his neck who lies through his teeth to save his own skin," she announces calmly.

Ash (Patrick Robinson) has split up with his girlfriend Nikki (Imogen Boorman), while Duffy (Cathy Shipton) is relieved that she has had the all-clear on her biopsy.

CEEFAX Subtitles: Page 888

8.15 - 9.05 pm (S)

(AA)

BIG BREAK

Jim Davidson and John Virgo are cued up for some sparkling entertainment when snooker stars Mark Johnson-Allen, Karen Corr and Gary Wilkinson try for a 'Big Break' on Saturday, November 28.

The contestants looking to win a star prize are Sheena Roberts from Leeds, Kris Withers from Bristol and Sara Ferris from Exeter, Devon.

CEEFAX Subtitles: Page 888

5.50 - 6.20pm (S)

(AR)

NOEL'S HOUSE PARTY

Richard Digance, the manager of Crinkley Bottom Wanderers, calls round to 'Noel's House Party' on Saturday, November 28 to join the mirthmakers.

There's gunge galore, children saying revealing things about home and school and celebrities in cupboards. And England soccer superstar Gary Lineker wins himself another award - a 'Gotcha Oscar'. Gary was lured into a TV studio to do a live interview for 'Tokyo Tonight' and finds himself tasting some unusual "Japanese" food, and trying to sing in Japanese!

6.20 - 7.15pm (S)

(AR)

SATURDAY, NOVEMBER 28



BRUCE FORSYTH'S GENERATION GAME

Bruce and 'Come Dancing' presenter Rosemarie Ford welcome the family couples who gather to play 'Bruce Forsyth's Generation Game', for laughs and the chance to win the prizes on the conveyor belt, on Saturday, November 28.

CEEFAX Subtitles: Page 888

7.15 - 8.15 pm (S)

(AR)

GOING LIVE!

Fresh from the wards of Holby General, Jason Riddington, who plays Dr Robert Khalefa and Emma Bird, who plays care assistant Maxine Price in BBC-1's top drama series 'Casualty', join Sarah Greene and Phillip Schofield in another edition of 'Going Live!' on Saturday, November 28.

From the Robinson household in Ramsay Street come 'Neighbours' stars Melissa Bell, who plays Lucy and Kristian Schmid, who plays Todd, together with Press photographer Michael Maloney, who is setting a competition for young budding paparazzi photographers.

There's 'Game Talk' with Andi Peters for the low-down on the latest in computer games, and Peter Simon and Shane Richie introduce three more teams who 'Run The Risk' in TV's newest contest of general knowledge, skill, speed, wits and gunge!

Trevor and Simon are on hand with their own special brand of humour, together with the best in news, reviews, music, competitions and 'phone calls.

9.00 am - 12.15 pm (S)

(MG)

SATURDAY, NOVEMBER 28



**TV FILM
PREMIERE**

FILM: TREMORS

Something huge and hungry is lurking beneath the sands of the Nevada desert, causing 'Tremors' in director Ron Underwood's 1989 comedy horror film which receives its first showing on British network television on Saturday, November 28.

In the isolated town of Perfection, visiting seismology student Rhonda LeBeck tells local handyman Valentine McKee and Earl Basset that her equipment is registering some strange readings.

When sheep are found slaughtered, cars fall into giant holes in the ground and people begin to disappear, leaving bits of themselves by the roadside, it becomes clear that predatory creatures are at large beneath the desert sands - and it is up to Val and Earl to stop them...

Kevin Bacon and Fred Ward star as Val and Earl, with Finn Carter as Rhonda LeBeck.

(See film pages)

CEEFAX Subtitles: Page 888

9.25 - 11.00 pm (S)

(AM)

SATURDAY, NOVEMBER 28



MATCH OF THE DAY

Desmond Lynam introduces highlights from two of the top Premier League games, with action and reaction from the others, in 'Match Of The Day' on Saturday, November 28.

There is also an opportunity to vote for the November Goal of The Month.

John Motson and Tony Gubba provide commentary, with analysis from Gary Lineker and Alan Hansen.

11.00pm - 12.05am (S)

(KF)

ANIMAL WORLD: KENYA

The lion of Kenya is the subject as Derek Griffiths continues his study of the national animals of the world, in rhyme and song, in 'Animal World' on Saturday, November 28.

7.35 - 7.45am (S)

(MG)

JOHN FORD SEASON: FORT APACHE

**STARTING
T O D A Y**

A major season of the films of John Ford, beginning on Saturday, November 28 with his epic 1948 Western, 'Fort Apache', is being screened to complement a two-part 'Omnibus' profile of the director showing on December 1 and 8.

Aggrieved at being demoted from his Civil War rank of general, Lt Col Thursday arrives with his daughter, Philadelphia, at Fort Apache, an outpost in the Arizona Desert, and immediately begins to tighten up discipline. But his ignorance of Indian behaviour leads ultimately to tragedy.

Henry Fonda stars as Colonel Thursday, with John Wayne as Captain York and Shirley Temple as Philadelphia.

Also showing in the John Ford season are: 'Wagonmaster', 'Donovan's Reef', 'She Wore A Yellow Ribbon', 'Sergeant Rutledge', 'The Sun Shines Bright', 'The Fugitive', 'Mary Of Scotland', 'Stagecoach', 'They Were Expendable', 'Mister Roberts', 'The Informer', 'Rio Grande', 'Seven Women', 'The Lost Patrol', 'The Man Who Shot Liberty Valance', 'The Quiet Man' and 'The Searchers'.

(See film pages)

CEEFAX Subtitles: Page 888

9.05 - 11.10 pm

(AM)

SATURDAY, NOVEMBER 28



PERFORMANCE: ROOTS

Pam Ferris, from 'The Darling Buds Of May' and Jane Horrocks, star of the film "Life Is Sweet" and currently in the hit play "The Rise And Fall Of Little Voice" in London, lead the cast of Arnold Wesker's 'Roots' - the third production in the 'Performance' season - on Saturday, November 28.

In the Autumn of 1954, Beatie Bryant (Horrocks) returns to her family home in Norfolk having lived with her boyfriend, Ronnie, in London. She spends the first night with her sister, Jenny (Imelda Staunton), and brother-in-law Jimmy (Timothy Spall) before reaching her parents' house, where she finds her mother (Pam Ferris) in the midst of the domestic chores.

Ronnie has tried to educate her and make her interested in cultural things, and she tries to pass on to her family what he has taught her. His views have made her despise her family's unthinking low-brow conservatism. But they are not interested in the likes of culture and politics. Beatie soon discovers her own individual personality - her own voice - which is no longer an echo of Ronnie.

'Roots' is the second play in Arnold Wesker's famous trilogy, and was first performed at London's Royal Court Theatre in 1959. This production is directed by Simon Curtis.

Pam Ferris warns that there is a world of difference between warm-hearted, well-adjusted Ma Larkin from 'The Darling Buds Of May' and the apparently rock-solid Mrs Bryant. "It might seem from the outside that she is a tower of strength, but I know her inside out and, in reality, she is driven by insecurities. She is a frightened, lonely woman living in isolation with a husband to whom she hardly speaks."

(See TV Talk)

CEEFAX Subtitles: Page 888

9.05 - 10.55 pm

(AA)

FRENCH CLASSIC CINEMA: THE MOUTH AGAPE

Hailed as an "instant classic" on its release in 1974, Maurice Pialat's unsentimental treatment of a difficult subject, 'The Mouth Agape', continues BBC-2's season of 'French Classic Cinema' on Saturday, November 28.

(Philippe (Philippe Leotard) is an ordinary young man, with problems at work and a wife whom he loves but doesn't really understand. Then he learns that his mother (Monique Melinand) is dying of cancer. The hospital asks that he take her home "since there is nothing we can do for her and we need the bed".

Philippe and his wife, Nathalie (Nathalie Baye), take his mother to the village where his father (Hubert Deschamps) owns a draper's shop and where the presence upstairs of a dying woman brings family relationships into sharp relief.

(See film pages)

10.50 pm - 12.15 am

(AM)

SATURDAY NIGHT LIVE

Actor Christopher Walken, who shot to fame in the '70s Vietnam War film "The Deer Hunter", hosts the cult American comedy series 'Saturday Night Live' on Saturday, November 28.

Recovering from election fever, the 'Saturday Night Live' team move on to address some more issues of the day with their unique brand of humour, insight and bad taste.

12.20 - 12.55 am (S)

(CA)

SATURDAY, NOVEMBER 28



MUSIC ON 2: GLIMPSES OF PARADISE

1992 has been a hectic year for John Tavener. Still recovering from major heart surgery, his hymn to the Mother of God, "The Protecting Veil", for cello and string orchestra, is not only among this year's best-selling contemporary classical CDs but has also recently been awarded the Gramophone Award for Best Contemporary Recording. His new opera, "Mary Of Egypt", was premiered at Aldeburgh in June, and a new large-scale choral work, "We Shall See Him As He Is", was unveiled at the Chester Festival and also performed at the Proms. 'Music On 2' on Saturday, November 28, tells his story.

Geoffrey Haydon's film, 'Glimpses Of Paradise', takes the form of a concise spiritual biography, dwelling on the composer's inner life during his journey from Anglicanism to the Eastern Orthodox Church, which he joined in 1977.

The Abbess of the Greek Orthodox Monastery of the Assumption on the Yorkshire Moors, Mother Thekla, has been Tavener's spiritual mentor since 1985 and also his librettist. This film provides an inside view of their collaboration during the creation of "Mary Of Egypt" which they refer to as "a moving icon", not an opera.

Geoffrey Haydon comments: "Lest it should be imagined that Tavener lives in hair-shirted seclusion, the film ends with a scene from the party the composer gave to celebrate his rescue from near death by heart surgeon Sir Magdi Yacoub."

In the heady days of the '60s, when Tavener was a friend of the Beatles, Geoffrey Haydon made the first-ever film on the composer and excerpts from this are included in his latest film as are sections from key Tavener works, specially filmed for 'Glimpses Of Paradise'. The programme, an independent production for BBC-tv by Third Eye, was originally scheduled for Saturday, October 31.

7.40 - 8.35 pm (S)

(NL)

SATURDAY, NOVEMBER 28



NETWORK EAST

Ikram Butt is keen to encourage young Asians to follow in his Rugby League footsteps. 'Network East' on Saturday, November 28 meets the 23-year-old Featherstone Rovers player as he coaches youngsters in Batley.

Born in Leeds, Ikram graduated from the English Youth Team to join a side that's topping Rugby League's Second Division - now, the only Asian playing professionally in the League coaches under-12s in the game he loves.

Bollywood movie veteran Mehmoond began his career as a screen hero. He had a chequered education, changing school 16 times, but graduated in movies through heroes and villains to become a much-loved screen comedian. He talks of his love of breeding horses, his passion for shoes and cars, and a trip he once made to see his own idol, Cary Grant, in Hollywood.

1.50 - 2.20 pm (S)

(PEBBLE MILL)

SUNDAY, NOVEMBER 29



LOOK AT IT THIS WAY

A lion has escaped from London Zoo. Now every missing pet and unwatched child in the capital is potentially a lion's breakfast in the second episode of 'Look At It This Way' on Sunday, November 29.

Justin Cartwright's three-part screen adaptation of his highly-acclaimed novel about life in contemporary London continues as two theories emerge about the lion's escape. It was either an inside job or the work of animal rights supporters.

Simba Cochrane (Jimmy Jewel) is missing and American journalist Tim Curtiz (David Dukes) is sure Cochrane is out looking for the lion. After all, he single-handedly killed one with his pen-knife in 1931.

Tim invites the advertising agency copywriter Victoria (Kristin Scott Thomas) to dinner, while her ex-boyfriend, Miles (Nathaniel Parker), moves in with her mother (Fiona Walker). Bernie (Lionel Jeffries), a man of many talents, has written a musical, and unemployed Miles agrees to launder some ill-gotten money for kick-boxing promoter Joe Bilger (Ron Pember) ...

CEEFAX Subtitles: Page 888

9.35 - 10.30 pm

(RD)

BIRDS OF A FEATHER: LOYALTY

Dorien gets right up Sharon's nose when she wants to play Lady Bountiful in the last of the present comedy series 'Birds Of A Feather' on Sunday, November 29.

Sharon becomes very enterprising and wants to expand the cafe. The bank manager is willing to lend her the money, but the landlord refuses to allow the alterations to be carried out and, to make matters worse, he wants to double the rent.

Strapped for cash, even with the bank loan, to pay the extra rent on the cafe, Sharon has few other options open to her. Dorien generously offers to lend her several thousand pounds, but Sharon throws it back in her face. The only avenue left is Tracey and Darryl's executive home - which should fetch a tidy sum if put up as collateral...

Pauline Quirke as Sharon, Linda Robson as Tracey and Lesley Joseph as Dorien star in 'Loyalty', with Alun Lewis as Darryl and Peter Polycarpou as Chris.

'Birds Of A Feather' was created by Laurence Marks and Maurice Gran, and is independently produced by Alomo Productions.

CEEFAX Subtitles: Page 888

8.45 - 9.15 pm (S)

(GD)

LAST OF THE SUMMER WINE

Marina (Jean Fergusson) is desperate to find a way of getting her birthday present to her secret lover, Howard (Robert Fyfe), without his wife Pearl (Juliette Kaplan) finding out, in Roy Clarke's 'Last Of The Summer Wine' on Sunday, November 29.

"Do it for me, Norman. For old time's sake," she pleads. "What old times?" says Clegg (Peter Sallis). "I was always too young for old times and, by the time I was old enough for old times, they'd gone."

But Marina's threat to kiss him until he agrees forces him to give in ... and, too late, he finds himself confronted by a giant toy panda. "Couldn't you get him something smaller?" he says in horror. "Like a bungalow."

The complications of delivering this outsize love-token tax Clegg and his friends, Compo (Bill Owen) and Foggy (Brian Wilde), as they struggle to find a way round the ever-vigilant Pearl.

CEEFAX Subtitles: Page 888

7.15 - 7.45 pm (S)

(AR)

EASTENDERS

The new Queen Vic re-opens its doors to the locals, Pauline decides to confront Mrs Hewitt, Mandy does some match-making for Nigel, Dot suffers a setback in her carol concert plans and Michelle receives the cold shoulder from Clyde. Viewers can catch up on the latest Albert Square events when last Tuesday's and Thursday's episodes of 'EastEnders' are transmitted in the Sunday afternoon omnibus edition on November 29.

CEEFAX Subtitles: Page 888

2.00 - 3.00 pm (S)

(SB)

EVERYMAN: LOST BOYS

A man may never be a father but he will always be a son. 'Everyman: Lost Boys' on Sunday, November 29, explores what happens when a man grows up without a father, either physically or emotionally.

Producer Janna Letts' film shines a light on this everyday but potent relationship - that of father and son - through the stories of three men, Roger, David and John. Men are strangely silent about their relationships with their fathers - the recent emphasis on fathering has been about the new father and his child, not on what it was like during his own childhood.

John, David and Roger talk with affection and understanding about the role their fathers played in their lives. John had a very loving relationship with his father but he died when he was a teenager. David's father left home and Roger's father, although there throughout his childhood, was emotionally absent.

"This is not a film about blame," says Janna Letts. "Our ideas about fathering are changing. The good father of the '50s was a man who worked hard, provided for his family and was the voice of discipline. But his son needed more. He wanted his approval, his love and his guidance in what it was to be a man."

Now adults, Roger, David and John reflect on how their experiences have shaped the way in which they relate to women and to other men. But can a father ever be good enough? Roger says: "I think boys want their fathers to be all sorts of things that can't be embodied in one man - we might want affection, love and tenderness and also a certain amount of heroism and infallibility, and that's impossible."

"'Lost Boys' is a film about us all," says Janna Letts. "These men are our brothers, our friends, ourselves and the fathers of our children."

CEEFAX Subtitles: Page 888

10.45 - 11.25 pm

(MG)

SUNDAY, NOVEMBER 29



SONGS OF PRAISE: ST ANDREW'S TIDE FROM GLASGOW

On this first Sunday in Advent, Pam Rhodes joins a seasonal celebration in the Winter Gardens on Glasgow Green, on St Andrew's Tide, in 'Songs Of Praise' on Sunday, November 29.

In the Peoples' Palace, the Roman Catholic Archdiocese of Glasgow commemorates its 500th Anniversary and shows how members of the church are contributing to the caring face of the city.

Hymns include "O Come, O Come Emmanuel", "Our God Reigns", "Seeds Scattered And Sown" and "We Cannot Measure How You Heal".

CEEFAX Subtitles: Page 888

6.40 - 7.15 pm (S)

(MG)

THE PROMISE OF HIS GLORY

This morning, the first candle on the Advent wreath is lit as Christians begin the season of Advent, the time of preparation for the birth of Christ, in 'The Promise Of His Glory' on Sunday, November 29.

In the programme, the first of four Advent special services, Pam Rhodes joins the congregation at Chichester Cathedral for a time of prayer, music and reflection for this season of watching and waiting. The service is led by the Dean of Chichester, The Very Rev John Treadgold.

9.15 - 10.00 am (S)

(MG)

THE BORROWERS

Miniature Arrietty (Rebecca Callard) takes it upon herself to help 'The Borrowers' plan an escape by again sneaking up to the nursery and getting full-size boy George (Paul Cross) to come and give her family a hand in the Sunday tea-time drama starring Ian Holm, Penelope Wilton and Sian Phillips on Sunday, November 29.

In Episode Four, Pod (Ian Holm) and Homily (Penelope Wilton) awake to find her missing and are worried sick. George comes down to help, but Mrs Driver (Sian Phillips) spots Arrietty in his pocket and tries to catch him. At that moment the rat catcher, Mildeye (Tony Haygarth), arrives with his machine for smoking out rats. George escapes temporarily as Mildeye's dog tries to get Pod and Homily, who are cowering under the clock.

Crampfurl the gardener (David Ryall) and Mildeye move the heavy clock, but Pod and Homily escape down their hole in the nick of time. As they race back to their wrecked living room, they discover that the entrance has been firmly blocked off. They are trapped.

While everyone is occupied, George runs into the garden - and Arrietty realises her parents' only escape route is through the grating.

George grabs a pick-axe from the garden shed. Meanwhile, poisonous yellow gas is being pumped into 'The Borrowers' home

'The Borrowers' is independently produced for BBC-tv by Working Title Television.

CEEFAX Subtitles: Page 888

5.45 - 6.15 pm

(MG)

THE CLOTHES SHOW

What makes a hat designer get his head wet, a Viscount take a dive and an MP splash happily? 'The Clothes Show' on Sunday, November 29 finds out when captain of The Fashion People, Jeff Banks, reports from a swimming gala with a difference.

All the MPs are "wets" when it comes to The House of Lords v House of Commons Speedo Charity Swim. Aristocratic upper lips dampen, and The Fashion People drip happily in this, the 15th gala dip in aid of "Women Caring Trust", which aims to provide education, play and care facilities for children in Northern Ireland.

Talented music students, helped by the London Symphony Orchestra Endowment Trust, benefit from Franco Moschino's passion for music. The Italian designer, famous for his anti-fashion slogans such as "waste of money" embroidered on the waist of one of his dresses, hasn't put on a show for three years. When he unveils his Spring '93 collection at the Grosvenor House, London, the brass section of the Orchestra keep their eyes firmly on the score, and not on the models surrounding them on stage, as they play sounds that delight the designer's heart, from Bach to Bernstein.

5.20 - 5.45 pm (S)

(PEBBLE MILL)

SUNDAY, NOVEMBER 29



FUNNY BUSINESS: A STAND-UP LIFE

Stand-up comedy is a boom industry in America, with comedy clubs springing up all over the country. Everyone wants to be a stand-up star.

'A Stand-Up Life' on Sunday, November 29, the second 50-minute film in the 'Funny Business' series, looking at the serious business of making people laugh, follows young Jewish lawyer Al Lubel as he prepares for his first shot at the big time - an appearance on Johnny Carson's 'Tonight Show'.

How does Al, who has given up his legal career to seek fame and fortune as a comedian, get through the most important and nerve-wracking night of his life on the American TV show that can make or break a career? And what are the pressures in what has been described as the most naked and lonely job in comedy?

"I am under constant stress," reveals Lubel. "I have got eight years invested in my one six-minute appearance on 'The Tonight Show', which is almost like a final exam. This is where you find out if you can really make it in show business, and it's a lot of pressure."

Al's story is supplemented with archive clips and interviews from Bob Hope, Joan Rivers, Milton Sahl and Jerry Seinfeld. Johnny Carson and Burt Reynolds also make an appearance.

'Funny Business' is an independent production by Tiger Television for BBC-2.

10.05 - 10.55 pm

(KT).

NEW
SERIES

THE CRY: THE CRY OF IONA BY PHILIP WILBY

The season of Advent is marked with a new, five-part series of Music Videos from BBC-tv Religious Programmes in 'The Cry', beginning on Sunday, November 29. As with a previously highly-acclaimed series of 'The Cry' in 1989, spanning the events of Easter, five composers are commissioned to write a short piece of music and select images to go with them to express their response to the day of transmission.

The programmes are being transmitted on the four Sundays of Advent and on Christmas Day, and each consists of a documentary-style introduction to the composer, followed by their music video. "Because these commissions are from BBC-tv and not from churches, the composers have felt less constrained in expressing their inner feelings and have adapted well to the idea of doubling the number of colours on their palette by the use of images as well as music," says producer Christopher Mann.

Today's composer is Philip Wilby of Leeds with 'The Cry Of Iona'. "This music video is about as far as you can get from a pretty Christingle service," says Mann, "and marks the beginning of Advent in a truly apocalyptic way."

Philip Wilby, a Northern composer, is passionately involved with miners and colliery bands, and uses large brass and woodwind forces for his music video. Philip makes frequent pilgrimages to the Hebridian island of Iona - a place he feels is his spiritual home.

"Philip feels that the timeless message of Christianity, brought to Iona by St Columba in the sixth century, is as vividly relevant today as it ever was," says Mann. "Philip weaves a devastating web of primordial sounds, wild vistas, newsreel footage and video effects to produce an Advent challenge to all of us."

9.35 - 9.55 pm

(MG)

REALMS OF THE RUSSIAN BEAR

With a high of 60 degrees C, Badkhyz Nature Reserve on the borders of Iran and Afghanistan is one of the hottest places in the former Soviet Union. This, and the other extraordinary lands of Central Asia, are the setting for 'The Red Deserts', part of Nikolai Drozdov's travels in the 'Realms Of The Russian Bear' on Sunday, November 29.

"Badkhyz is the 'East Africa' of the series," says producer Nigel Marven. "It's home to herds of djeran (goitred gazelles), and it's the last refuge of kulan (wild asses), which were shot nearly to extinction for meat but whose numbers are now at 2,000. It also boasts the former Soviet Union's largest lizard - the 3-metre long monitor."

In the Spring, the desert is covered with swards of poppies and tulips (ancestors of the garden tulip) and Horsfield's tortoises hurry to mate and lay their eggs before it gets too hot. In Autumn, pistachio trees provide a bonanza of nuts for giant gerbils (three times the size of the popular pets) which, in turn, are preyed on by eagle owls.

Further North, in the republic of Turkmenistan, the Repetek Biosphere Reserve has its own unique wildlife, including igama lizards, which signal by wagging their tails, and big-eared hedgehogs, which move like clockwork toys.

And, says Nigel Marven, there's also the saw-scale viper - the country's most venomous snake - and comb-tailed gerboas, which look like mice on stilts! (See TV Talk)

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7.15 - 8.05 pm (S)

(BRISTOL)

SUNDAY, NOVEMBER 29



SNOOKER

A first prize of £70,000 is pocketed by today's winner in the final of The UK Championship in 'Snooker' on Sunday, November 29.

Seven frames are contested this afternoon at Preston's Guild Hall. Steve Davis holds the record, having captured the title on six occasions. David Vine introduces the action.

'Snooker' is an independent production for BBC-tv by Grand Slam Sports.

2.30 - 4.30pm

(KF)

RUGBY SPECIAL

Chris Rea introduces highlights of World Champions Australia against the flamboyant Barbarians in 'Rugby Special' on Sunday, November 29.

Nigel Starmer-Smith and Bill Beaumont provide commentary on a match that promises to be full of flair and ingenuity.

5.05 - 6.05pm (S)

(KF)

THE TRAVEL SHOW GUIDES

Carol Smillie delivers the immortal words, "Take me to the Casbah", when she samples the delights of Morocco in 'The Travel Show Guides' on Sunday, November 29. Paddy Haycocks and Matthew Collins also report on the conflict between the past and the present which is at the heart of Morocco's developing tourism industry.

At Agadir, Carol finds a purpose-built resort without much purpose. There are brilliant beaches and great water-sports facilities, but little sense of the local culture. In search of the "real" Morocco, she undertakes a dusty, three-hour coach trip to experience the atmosphere in the pink-walled casbah of Marrakesh, where she is given a lesson in haggling by a world expert!

Paddy Haycocks opts for a more daring trip to the interior, although he admits it is only a spot of "sanitised adventure". Based at the luxury hotel-filled tourist oasis of Ourzazate, Paddy visits the heart of old Morocco, from the palm-filled Draa Valley to the Todra gorge. But finding a sand dune proves more difficult than people might imagine until he reaches Ergchebbi, which boasts Morocco's largest dune at 150 metres high and 15 kilometres long.

It is left to Matthew Collins to experience the "real" Morocco when he spends three days in the AntiAtlas Mountains with the Berber people and shares a way of life that has hardly changed since Biblical times. (See TV Talk)

6.05 - 6.35 pm

(MANCHESTER)

BUILDING SIGHTS EUROPE: RICHARD BURDETT

Richard Burdett, Director of the Architecture Foundation in London, travels to the island of Capri, off Italy, for the final programme of 'Building Sights Europe' on Sunday, November 29.

A rocky promontory jutting out into the Mediterranean sea is the dramatic site of the Casa Malaparte (1942), one of the most extraordinary private houses built this century. Its unique qualities owe much to the owner of the house, the maverick Italian writer Curzio Malaparte. He succeeded in imposing his own forceful personality onto the building, ultimately referring to it as "Casa come me" ("a house like me"), although the first designs for this spectacular house were by the Italian architect Adalberto Libera.

Says Burdett: "At this time of great noise and chaos in architecture, the Casa Malaparte reminds me that a few bold gestures are all it takes to make great architecture."

10.05 - 10.55 pm

(HC)

CONCERTO FOR EVELYN

One of the highlights of the 1992 Proms season was the triumphant first performance of the percussion concerto "Veni, Veni, Emanuel", by Scots composer James MacMillan, which receives its television premiere on Sunday, November 29 in 'Concerto For Evelyn'.

Performed by virtuoso percussionist Evelyn Glennie and the Scottish Chamber Orchestra conducted by Jukka-Pekka Saraste, this new work by the 33-year-old Ayrshire-born composer had the Promenaders cheering ecstatically.

Since the first performance of his dramatic orchestral piece "The Confessions Of Isobel Gowdie" at the Proms in 1990, MacMillan has become one of the most sought-after of younger British composers. His recent music has been notable for its extraordinary directness, energy and emotional power.

4.30 - 5.05 pm

(GLASGOW)

SHAKESPEARE: THE ANIMATED TALES - MACBETH

'Love Hurts' star Zoe Wanamaker is the voice of Lady Macbeth and Brian Cox plays the title role in a cel-animated version of 'Macbeth' as 'Shakespeare: The Animated Tales' is shown again for children on Sunday, November 29.

This version also features Clive Merrison (Macduff); Patrick Brennan (Banquo); Laurence Payne (Duncan); Mary Wimbush, Val Lorraine and Emma Gregory (The Witches); Richard Pierce (Donalbain); John Baddeley (Lennox/Doctor); and David Acton (Ross/Malcolm).

'Romeo And Juliet' continues 'The Animated Tales' tomorrow (Monday, November 30) on BBC-2.

11.30 am - 12 noon (S)

(MG)

THE WETTER, THE BETTER !

Teachers and pupils from Anfield Comprehensive in Liverpool, and Yorkshire Martyrs Collegiate School in Bradford, compete to avoid a dunking in 'The Wetter, The Better!', an aquatic contest of general knowledge, quick wits and physical prowess, on Sunday, November 29.

Presenters Ross King and Ginny Buckley are in charge of the five rounds of mental and physical agility.

9.10 - 9.35 am (S)

(MANCHESTER)

SUNDAY, NOVEMBER 29



TELLING TALES

The story of a giant frog whose drinking habits threaten the lives of his friends is the subject of 'Telling Tales' on Sunday, November 29.

Tiddalik is the name of the thirsty - and selfish - frog who drinks all the water in Australia. The other animals face death unless they can think of an ingenious way to get it back.

This Aboriginal story of the environment is brought up to date by Philip Hawthorn. Producer Hugh Faupel says: "These are tales with a message from the world's major religions, told with a small 'r'. The messages are ones which lots of kids will already have at heart in terms of the environment. But it goes to show that all the great religious traditions have had these themes a long time before campaign groups or forward thinkers of the '60s and '70s came up with them."

In the modern version of the story, Philip invites his Grandad to help him unblock the bath. Grandad Hawthorn (played by Philip) suggests it would be better to use the water for the flowers rather than simply send it down the drain. Philip agrees - but wishes he hadn't!

Members of the junior environmental group Watch are seen taking part in their national survey on the health of Britain's rivers - and those who live on, near and off them.

8.05 - 8.20 am (S)

(MANCHESTER)

SUNDAY, NOVEMBER 29



THUNDERBIRDS: THE PERILS OF PENELOPE

Springtime in Paris is sadly lacking in romance for sophisticated super-sleuth Lady Penelope as 'Thunderbirds: The Perils Of Lady Penelope' is shown again on Sunday, November 29.

Mysteriously summoned to the French capital by Sir Jeremy Hodge, Lady Penelope soon finds herself in danger. Someone tries to poison her drink, and she and Sir Jeremy face death when trapped in a gas-filled underground vault. But their enemies have not realised the resourcefulness of Lady Penelope's chauffeur, Parker, and International Rescue.

Could the attempts on Lady Penelope's life have any connection with the development of a revolutionary method of converting sea water into fuel?

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12 noon - 12.50 pm

(GD)

THE INVADERS: THE CAPTIVE

An alien held prisoner by an Iron Curtain delegation to the United Nations threatens to precipitate World War III - and falsely expose David Vincent as a secret agent - in 'The Invaders' on Sunday, November 29.

An intruder is caught in the building housing the Communist delegation. His minor wounds are examined by Dr Katherine Serret and she discovers he is not human. The delegation head, Peter Borke, has heard of David Vincent's alien claims and requests his help. But when Vincent arrives, the alien successfully manages to convince Borke that both he and Vincent are spies.

Roy Thinnes stars in 'The Captive' as David Vincent, with Dana Wynter as Dr Serret and Fritz Weaver as Peter Borke.

12.50 - 1.40 pm

(GD)

THE RICHARD DIMBLEBY LECTURE: THE JUDICIARY IN THE NINETIES

The Lord Chief Justice, Lord Taylor of Gosforth, delivers 'The 1992 Richard Dimbleby Lecture' on Monday, November 30. The Lecture, recorded at the Banqueting Hall, Westminster, focuses on 'The Judiciary In The Nineties'.

Lord Taylor took over from the previous Lord Chief Justice, Lord Lane, in April of this year, at a critical time in the evolution of the judicial system. Described as a liberal, he has already spoken openly about the need for reforms to the legal system to avoid miscarriages of justice such as the cases of the Birmingham Six, the Guildford Four and that of Judith Ward. He has argued for the greater accessibility of judges and, in a widely-quoted remark, has stated that judges should "probably shed their wigs and robes".

Anne Tyerman, executive producer of 'The Dimbleby Lecture', says: "Lord Taylor has already shown himself to be an outspoken and innovative Lord Chief Justice and is expected to be something of a new broom. Following the widely-publicised appeals of recent years, notably against IRA terrorist convictions, it could be claimed that there is a crisis of confidence in the legal system, and that people will be looking to Lord Taylor to restore public faith in the justice system."

Peter Taylor was born in Newcastle-upon-Tyne, the son of a doctor, and at one time thought of becoming a concert pianist. He was called to the Bar in 1954, attracting attention as prosecutor at the trial of architect John Poulson in the 1970s. He also led for the prosecution at the Old Bailey trial of Jeremy Thorpe in 1979. He conducted the Hillsborough inquiry which, among its 76 recommendations, called on the Football League clubs to provide all-seating accommodation by August, 1999. Lord Taylor is married, with four children. On a recent appearance on Radio 4's 'Desert Island Discs', with Sue Lawley, he chose a grand piano as his luxury.

The Richard Dimbleby Lecture began in 1972 in memory of the late broadcaster. Past lecturers have included the Rt Hon Roy Jenkins (1979), Lord Denning (1980), The Duke Of Edinburgh (1989) and Helmut Schmidt (1990).

MONDAY, NOVEMBER 30



FILM 92 WITH BARRY NORMAN

Meryl Streep has won two Oscars (for "Kramer v Kramer" and "Sophie's Choice") and has had nine Oscar nominations. She has been described as the "Queen of Hollywood" and acclaimed as the leading dramatic actress of the last 10 years. In a special 'Film 92' on Monday, November 30, she talks to Barry Norman about her career, her choice of roles, Hollywood and women.

In recent years, Meryl Streep has veered away from the more serious roles ("Silkwood", "Out Of Africa" and "A Cry In The Dark") to tackle comedy. Her latest film, co-starring Goldie Hawn and Bruce Willis, is "Death Becomes Her", a black comedy in which she plays a vain actress desperately trying to preserve her youth. "I just couldn't resist it," she says. "It was so deliciously evil. It's not like anything I've been in."

Meryl Streep is vociferous on the inequality of fees paid to female stars and deplores the lack of good roles for women. "There is a limit on the number of choices for women of 40 and over. But, for me, I'm happy being the age I am, I have to say, since I always felt 40 even when I was 16. So I'm comfortable.

"We are basically foolish, optimistic creatures, actors - you have to be. I've been very lucky, but I've never looked good fortune in the face and taken it for granted."

10.50 - 11.30 pm (S)

(PA/RG)

MONDAY, NOVEMBER 30



GET BACK: YOU CAN'T DO THAT

There's a rare cause for celebration in the Sweet family in this week's episode of 'Get Back', written by Gary Lawson and John Phelps, on Monday, November 30.

Bernie (John Bardon) and Lucy (Shirley Stelfox) announce their engagement and their plans for an Easter wedding. Martin (Ray Winstone) reckons that if his Dad is going to make his relationship with Lucy legal, then this is his opportunity to buy Bernie's council flat as an investment. Loretta (Carol Harrison) is horrified by the idea - it's bad enough that they have to stay there temporarily without contemplating a permanent residency.

Meanwhile, Martin's brother Albert (Larry Lamb) has had the same idea - he could make a few grand by buying his Dad's flat cheap and flogging it at a profit. This situation doesn't make for a cordial atmosphere at the party Albert and Prudence (Jane Booker) throw for Bernie and Lucy's engagement.

'Get Back', created by Laurence Marks and Maurice Gran, is produced by Bernard McKenna and directed by Graeme Harper, and also features Kate Winslet as Eleanor and Michelle Cattini as Jo-Jo.

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8.30 - 9.00 pm (S)

(JS)

MONDAY, NOVEMBER 30



'ALLO 'ALLO

Even though the War is drawing to a close, activities in the small Northern town of Nouvion are as frantic as ever. The Germans have discovered that Rene is alive after all, and von Klinkerhoffen hatches a plot to assassinate Hitler. Leclerc paints a fake Fallen Madonna using Helga as a model, and Edith finally rumbles Rene in ''Allo 'Allo ' on Monday, November 30.

Gorden Kaye stars as Rene and Carmen Silvera as Edith, with Vicki Michelle as Yvette, Sue Hodge as Mimi, Kirsten Cooke as Michelle, the Leader of the Resistance, Kim Hartman as Helga, Rose Hill as Fanny, Arthur Bostrom as Crabtree, Hilary Minster as von Klinkerhoffen, Richard Marner as the Colonel, Guy Siner as Gruber, Kenneth Connor as Alfonse, Robin Parkinson as Leclerc, David Janson as Flick and John Louis Mansi as von Smallhausen.

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8.00 - 8.30 pm (S)

(AR)

COME DANCING

Competitors in the first semi-final dance into the spotlight of Bournemouth's Purbeck Hall in 'Come Dancing' on Monday, November 30.

Rosemarie Ford hosts the battle between London South and Manchester. Andy Ross and his Orchestra provide the music, with interviews by Charles Nove. Donnie Burns and Gaynor Fairweather, the World Professional Latin American Champions, are the evening's cabaret.

11.30 pm - 12.05 am (S)

(KF)

ELDORADO

Freddie (Roland Curram) is not best pleased to get a new lodger in 'Eldorado' on Monday, November 30 but, elsewhere on the urbanisation, Olive King (Faith Kent) is looking forward to her new companion.

Isabelle Leduc (Framboise Gommendy) has at last finished her novel but her son, Arnaud (Mikael Philippe), does not seem impressed by her achievement.

Jas (Ravi Aujla) has been secretly watching Marcus Tandy (Jesse Birdsall) and is pleased by his obvious discomfort. This is compounded by Ingrid's (Bo Corre) discovery of a disturbance at the riding stables.

'Eldorado' is a Cinema Verity/J D & T Production for BBC-tv. (There is another chance to see this episode on Wednesday, December 2, 1.50 - 2.20 pm).

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7.00 - 7.30 pm (S)

(LK/HM)

GOING FOR GOLD

Contestants from seven different countries step into the 'Going For Gold' studio for more quick-fire rounds of questioning from host Henry Kelly on Monday, November 30.

This week, he welcomes representatives from Wales, Czechoslovakia, the Netherlands, England, Norway, Poland and Sweden. 'Going For Gold' is an independent production for BBC-tv by Reg Grundy Productions.

1.50 - 2.15 pm (S)

(MANCHESTER)

MONDAY, NOVEMBER 30



GOOD MORNING ... WITH ANNE AND NICK

Anne Diamond and Nick Owen begin another week of the magazine 'Good Morning ... With Anne And Nick' on Monday, November 30, with topical news, reviews, human interest stories, star guests and the first instalment of the daily romance.

Carol Smillie is in the city where East meets West in the Mediterranean sun. She finds the Turkish capital of Istanbul charged with atmosphere and full of sights to see.

Back in the studio, Anne and Nick welcome more beauty tips from Liz Simpson and medical tips from Dr Mark Porter, while Will Hanrahan is out on the road to solve viewers' consumer problems. The daily romance "Old Flames", a humorous tale, is written by Jackie Robb.

10.30 am - 12.15 pm (S)

(PEBBLE MILL)

NEIGHBOURS

Lucy's life becomes even more threatened while she's in the clutches of manic Ashley Denton in 'Neighbours' on Monday, November 30. Paul's financial problems prove too much of a strain for Christina, and Dorothy decides it's time someone had a talk with Toby when she catches him looking at slides of naked women.

Melissa Bell is Lucy, Steve Kidd is Ashley Denton, Stefan Dennis is Paul, Gayle Blakeney is Christina, Maggie Dence is Dorothy and Ben Geurens is Toby.

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1.30 - 1.50 pm and 5.35 - 6.00 pm (S)

(GD)

MONDAY, NOVEMBER 30



PEBBLE MILL

Alan Titchmarsh begins a week of fun, chat and entertainment in 'Pebble Mill' on Monday, November 30 when he welcomes the American star of the newly-revived hit musical, "Annie Get Your Gun".

The recently-opened production of Irving Berlin's 1947 musical at London's Prince of Wales Theatre sees Broadway star Kim Criswell in her West End debut as the sharp-shootin' Annie Oakley.

Alan chats to Tennessee-born Kim about life as Annie in London, and about her Broadway hits, "Nine", "The Threepenny Opera" and the Los Angeles production of "Cats". Kim also promises a couple of "Annie Get Your Gun" greats, including "There's No Business Like Show Business".

12.15 - 1.00 pm (S)

(PEBBLE MILL)

PARADISE: SHADOW OF A DOUBT

Six so-called good men and true debate the evidence against a newcomer accused of murder as the television Western series 'Paradise' continues on Monday, November 30.

The evidence against young retarded Jerome is pretty damning after he was discovered kneeling over the body of pretty Colleen Dugan with his hands around her throat. Retired gunslinger Ethan Allen Cord is one of the jurors and his instincts tell him Jerome couldn't kill anyone. But it's going to take a long deliberation to convince his fellow men otherwise

Lee Horsley as Ethan Allen Cord stars in 'Shadow Of A Doubt', with guest star Patrick Labyorteaux as Jerome.

2.15 - 3.00 pm

(GD)

SHAKESPEARE: THE ANIMATED TALES - ROMEO AND JULIET

Linus Roache is the voice of Romeo, Clare Holman is Juliet and Maggie Steed is Lady Capulet in a cel animation version of 'Romeo And Juliet' as 'Shakespeare: The Animated Tales' continues on Monday, November 30.

The film also features the voices of Jonathan Cullen (Benvolio); Greg Hicks (Mercutio); Charles Kay (Capulet); Brenda Bruce (Nurse); Garard Green (Friar Laurence); and Brenden Charleson (Tybalt).

All the lines spoken are William Shakespeare's own, each play being abridged - with care and ingenuity - to 30 minutes by Leon Garfield. Garfield is the author of "Shakespeare's Stories" and 35 novels, including the completion of Dickens' unfinished "The Mystery Of Edwin Drood".

'Shakespeare: The Animated Tales' are told in a variety of visual styles by around 600 Soviet animators at Moscow's Soyuzmultfilm Studios. The entire project is co-ordinated by S4C (Channel Four Wales). The executive producers are Chris Grace and Elizabeth Babakhina, and the Series Director is David Edwards. There is a special repeat showing of 'Romeo And Juliet' during children's programmes on Sunday, December 6 on BBC-2.
(See Tv Talk)

7.30 - 8.00 pm (S)

(MG)

THE ADDAMS FAMILY

Who is the oddball in 'The Addams Family' on Monday, November 30? Morticia, Gomez, Uncle Fester and Cousin Itt are quietly spending a moonlit night picnicking and snail hunting when special investigators from MSO - Mysterious Space Objects - mistake the Addams Family for Martians, and Cousin Itt is a prime suspect. But then, the men from MSO look equally weird to the picnickers

Carolyn Jones as Morticia and John Astin as Gomez star in 'The Addams Family And The Spacemen', with Jackie Coogan as Uncle Fester and Felix Silla as Cousin Itt.

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6.00 - 6.25 pm

(GD)

MONDAY, NOVEMBER 30



DOCTORS TO BE: FINALS

In the months before final exams, ambitious 'Doctors To Be' at St Mary's Hospital Medical School are already lining up jobs in their chosen specialities. 'Finals' on Monday, November 30, follows four very different students through a process one of them will fail.

John Shephard is a mature student who wants to be a surgeon. Since he left the Royal Fleet Auxiliary he has been supported through medical school by his wife, Debbie, who works in an estate agency. Viewers see the compromises Debbie has to make to support her husband's ambition. She explains: "There comes a point where it's sacrificing children or sacrificing John, and that's quite a decision."

Fey Probst had four children before starting medical school and life is a battle now that she has left her husband and is swotting for forthcoming exams. Even so, she has no regrets. "People start medicine knowing what the future holds and I don't see that they should then start whinging about 'this is so terrible, that is so terrible'. They knew what it was before they came into medicine."

While Ese Oshevire is worrying that black students may not be treated equally by one consultant she may encounter in the exams, mature student Will Liddell is hoping the nerves that brought him close to failure in previous exams will not return.

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8.00 - 8.50 pm



(JP)

FRESH PRINCE OF BEL AIR: BE MY BABY TONIGHT

The street-smart Fresh Prince (Will Smith) gives out some different facts of life in 'Fresh Prince Of Bel Air' on Monday, November 30, when 13-year-old cousin Ashley comes to him for advice about her "new feelings" boyfriend ...

6.25 - 6.50 pm (S)

(CA)

MONDAY, NOVEMBER 30



VINTNERS' TALES

The Co-op's chief wine buyer has a PhD in biochemistry and has arrived from the wine trade at its most "pukka" as presenter Jancis Robinson reveals in 'Vintners' Tales' on Monday, November 30.

Dr Arabella Woodrow is in charge of the wine that flows to the public through the Co-operative Society, Britain's biggest "milkman" and funeral parlour. Based at a factory at the side of the Manchester Ship Canal, she orders wine from around the globe in quantities as small as 100 cases of a dozen bottles, to whole tankers, containing the equivalent of 3,000 cases.

'Vintners' Tales' is an independent production for BBC-tv by Eden Productions.

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8.50 - 9.00 pm

(HC)



DANCE ENERGY HOUSE PARTY

The Brand New Heavies - Britain's hottest soul dance combo - feature on 'Dance Energy House Party' on Monday, November 30. Could this be a "dream come true" for the London-based hipsters whose mellow tones have hit the dance world where it hurts - in the feet! Other acts featuring on the show are 2-Unlimited and Dena Carroll.

As ever, there are high jinks and hell-raising from Normski and his comic co-host Vas Blackwood as they invite viewers and the 'House Party' guests to watch the latest entries to the 'Dance Energy House Party Lift Off' - Def II's very own talent slot!

6.50 - 7.30 pm (S)

(CA)

TUESDAY, DECEMBER 1



**STARTING
T O D A Y**

OMNIBUS: JOHN FORD

"Making films is a piece of pie. It's simple. It's a job of work, a nice easy way of making a living, like a man digging a ditch. He looks at the ground and he says, I hope the ground is soft so that my pick will dig deeper."

So said John Ford, one of America's greatest film directors, profiled in an 'Omnibus' double-bill on Tuesday, December 1 and 8. The first part explores Ford's career up to World War II, when his films included "The Iron Horse", "How Green Was My Valley", "Stagecoach" and "The Grapes Of Wrath", securing his reputation as one of the world's most popular film-makers, and one of the most universally admired. Ford made 112 feature films and is the most honoured director in the history of the Academy Awards, receiving four Best Director Oscars in 1935, 1940, 1941 and 1952, and a Best Film Award for "How Green Was My Valley".

Andrew Eaton's 'Omnibus' uses substantial extracts from Ford's films, the rare interviews he gave, specially-shot film in Ford's favourite location, Monument Valley in Utah, and interviews with the people who worked with him, including Maureen O'Hara, Harry Carey Jnr and Roddy McDowall. Roddy McDowall, who starred in "How Green Was My Valley", comments: "There are so many stories of Ford being a tough cookie, behaving like a son of a bitch and all that, and yet the films are full of moments of extreme tenderness and subtle tenderness."

British film director and critic Lindsay Anderson, who narrates the programme, gives his own critical appraisal of Ford's films, and discusses his long friendship with one of the giants of 20th century cinema, whom he has described as "one of the great poets of humanity in our time".

A major season of Ford's films coincides with the 'Omnibus' profile, starting on BBC-2 on Saturday, November 28 with 'Fort Apache'.

10.25 - 11.15 pm

(NL)

TUESDAY, DECEMBER 1



JOHN FORD SEASON: SHE WORE A YELLOW RIBBON

The first of a two-part 'Omnibus' profile of John Ford on Tuesday, December 1 is followed by a screening of the director's classic 1949 Western, 'She Wore A Yellow Ribbon'.

John Wayne stars as Nathan Brittles, a US Cavalry officer on the verge of retirement. Hampered by two women whom he is escorting to the stage-post, his last mission ends in failure and the Indians rise in revolt.

Retired before he can take further action, Brittles decides to go it alone to avert a full-scale Indian war....

The second in John Ford's cavalry trilogy, which began with 'Fort Apache' (shown last Saturday) and concluded with 'Rio Grande' (screened next Tuesday), the film also features Joanne Dru and Victor McLaglen.

(See film pages)

11.15pm - 12.55am

(AM)

EASTENDERS

Grant is angry at Sharon's continually ignoring him in 'EastEnders' on Tuesday, December 1, but how will she react when he announces his future plans?

Both Mark and Michelle are concerned about their parents' situation, but will Arthur and Pauline listen to their advice? Nigel is delighted when Frank supplies him with some bargain goods, while Ian learns more about Cindy's life since she left Albert Square.

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7.30 - 8.00pm (S)

(SB)

KINSEY

Kinsey (Leigh Lawson) is trying to move a group of travellers illegally camped on Councillor Sutton's (Barry Jackson) land in the fifth episode of 'Kinsey' on Tuesday, December 1. With a local election looming, and the residents up in arms over the travellers, Sutton needs help in clearing the site to win some votes.

But Sutton has other problems, too. He's five months behind with his alimony and his ex-wife, Eva (Sally Faulkner), wants her money and her share of the family business. To make matters worse, Eva, a real tough customer, is also Kinsey's client.

With the travellers refusing to move, Kinsey decides to use softly, softly tactics by sending partner Tricia Mabbott (Serena Gordon) and assistant Val (Meera Syal) along to the site to deliver a court summons. Tricia makes an impression on Billy Smith (Peter Woodward), the leader of the travellers. And, while at the site, they witness something which proves interesting.

Meanwhile, Kinsey's assistant Danny (Mark Williams) is sent to watch the travellers overnight and discovers what they are really up to. The evidence he uncovers gives Kinsey the ammunition he needs to strike a deal with both his clients and keep them both happy.

But, closer to home, Kinsey learns his ex-wife Judy (Marian McLoughlin) is forming a close liaison with his arch-rival Max Barker (David Savile).

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9.30 - 10.25 pm (S)

(KT)

TELLY ADDICTS

The TV knowledge tournament is nearing its climax as the first semi-final of 'Telly Addicts' on Tuesday, December 1 sees only four of the original 16 families left in the frame.

As the questions become trickier, Noel Edmonds gives the contestants a chance to relax with a 'Magic Moment' from 'The Two Ronnies'. Other clips highlight the great days of music hall and classic TV drama, and a certain Professor gabbles his gobbledegook - deep joy!

7.00 - 7.30 pm (S)

(PEBBLE MILL)

A QUESTION OF SPORT

David Coleman blows the whistle for another half-hour of sporting endeavour when four top contestants are encouraged to display brains, not brawn, in 'A Question Of Sport' on Tuesday, December 1.

Team captains Bill Beaumont and Ian Botham are, of course, already noted for both attributes. Their guests this week include star names from the worlds of cricket, soccer and rugby.

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8.30 - 9.00 pm

(MANCHESTER)

BYKER GROVE

Debbie (Nicola Bell) and PJ (Anthony McPartlin) are beginning to grow closer, but Amanda (Gemma Graham) has designs on him as the story continues in 'Byker Grove' on Tuesday, December 1.

The Denton Burn club members are moving in to the Grove, much to the Grovers' disgust. And Patsy (Justine McKenzie), Barney (Stephen Carr) and Frew (Luke Dale) discover a new friend who interferes with PJ's plans for a romantic evening.

5.10 - 5.35 pm

(MG)

TUESDAY, DECEMBER 1



NEIGHBOURS

Christina holds a garage sale in an attempt to raise some money, but it's an unmitigated disaster - emotionally and financially - in 'Neighbours' on Tuesday, December 1.

Josh plans a Christmas surprise for Lucy, with explosive results. Todd is troubled when he receives mystery telephone calls, and the feud between Brenda and Dorothy is far from over.

Gayle Blakeney is Christina, Jeremy Angerson is Josh, Melissa Bell is Lucy, Kristian Schmid is Todd, Genevieve Lemon is Brenda and Maggie Dence is Dorothy.

CEEFAX Subtitles: Page 888

1.30 - 1.50pm and 5.35 - 6.00pm (S)

(GD)

TUESDAY, DECEMBER 1



GOOD MORNING ... WITH ANNE AND NICK

Anne Diamond opens the window of the first 'Good Morning ... With Anne And Nick' Advent film calendar at the beginning of the Christmas month on Tuesday, December 1. Each day throughout December, Anne and Nick reveal a special Christmas film, beginning today with Anne's trip to Vienna with her two sons, Jamie and Oliver.

David Vickery investigates household design in Suffolk when he visits the Hammonds, who built their own home two years ago. But although the bricks and mortar are complete, there's an important finishing touch needed - the curtains. With the help of designer Jenny Sissons, 'A Room With A Viewer' provides them with privacy at long last.

Herbalism is one of the earliest forms of medicine and in Liz Earle's 'Eat Yourself Beautiful', the properties of herbs are explored. Medical herbalist Ifanca James talks about her success in treating skin disorders with aromatic plants, and Dr Stanley Deans talks about his research into herbs and the ageing process. Liz sees top London herbal suppliers "City Herbs" in action, and visits Grafton Manor in Bromsgrove, one of the largest formal herb gardens in Britain.

10.30 - 12.15 pm (S)

(PEBBLE MILL)

CITIZEN SMITH

Another cash crisis faces Wolfie Smith (Robert Lindsay) in John Sullivan's 'Citizen Smith', which continues its repeat run on Tuesday, December 1. But funds for the Tooting Popular Front could be boosted when Wolfie is offered a job. Arch villain Harry Fenning (Stephen Greif) tells Wolfie that all he will need is a car - the faster the better.

This episode was originally billed for Tuesday, November 24.

CEEFAX Subtitles: Page 888

8.00 - 8.30 pm

(JS)

TUESDAY, DECEMBER 1



**STARTING
T O D A Y**

ADVENT CALENDAR

The spirit of Christmas, past and present, is shared on BBC-2 this year as viewers are invited to look through the windows of the first-ever TV 'Advent Calendar'.

Every day, from Tuesday, December 1 to Christmas Eve, Thursday, December 24, a window opens on screen to reveal memorable moments from Christmas past - 24 one-minute treats to celebrate the festive season. The calendar, to be shown two or three times each day, has been produced by Fulcrum Productions, working with BBC Bristol's graphic designers.

Fulcrum producer Shauna Brown, who dreamed up the idea, says: "Many people will recall the fun they had as children with advent calendars - the anticipation as more and more windows are open and Christmas Day approaches. I hope our TV Calendar will provide an entertaining build-up to the great day and add a festive flavour to BBC-2's Christmas schedules."

The calendar itself is a 3D model of a classic Christmas scene - it has been designed by BBC Bristol's Graphic Design team working with model-makers from Elm Road Studios, Bristol.

There is a repeat showing of all 24 windows on Christmas Day on BBC-2.

7.44 - 7.45 pm

(BRISTOL)

TROUBLESHOOTER 2: CHARGE THE GUNS...

As police efficiency comes under scrutiny by the Home Office, 'Troubleshooter' Sir John Harvey-Jones sets off to visit a force with a painful recent history in 'Charge The Guns...' on Tuesday, December 1. The Hillsborough disaster of 1989, on top of the miners' strike, has left South Yorkshire Police with a legacy of low morale and poor relations with the public.

Two years ago a new Chief Constable, Richard Wells, was appointed with a remit to turn things around. He has come out strongly in favour of "openness and honesty", publishing a variety of mission statements for his force of almost 4,000 employees. At their invitation, Sir John takes a close look at the organisation of the force, travelling down through layers of management to police stations, the panda car and the beat. He finds a number of enthusiastic police personnel at all levels, anxious for change on the ground.

At Woodseats Police Station, in Sheffield, he meets the Superintendent in charge who is barely allowed to buy a notice-board or a can of paint - let alone manage the multi-million pound budget the way he wants. Frustration is high as the police see time and money wasted. Morale-boosting and public relations are not enough.

In an organisation he regards as top heavy, Sir John finds a whole layer of management for which he sees little need. Many of the financial and structural constraints, it's true, are imposed by the Home Office and the police authority. But Sir John's advice to the Chief Constable is unequivocal.

"It is possible to break through the myriad controls and masters that you have to serve, but it is only possible if you charge the guns," he says.

CEEFAX Subtitles : Page 888

9.50 - 10.30 pm

(JP)

ASSIGNMENT: NIGERIA - GIANT ON TRIAL

Nine years ago, a military coup was welcomed by Nigerians who had grown tired of the corruption and ineptitude of their preceding governments. Now, Nobel prize-winning novelist Wole Soyinka reports for 'Assignment' on Tuesday, December 1 that there is an equal weariness with the present military regime.

December 5 should have seen a Presidential election - the culmination of a democratic process, based on the American model, which had been initiated by current President General Ibrahim Babangida. In a unique experiment in democracy, two parties were created by the government artificially - "one a bit to the left and one a bit to the right of the centre" says the President. He created a two-party system for fear that a free-for-all party system would divide the country along the traditional lines of cleavage - class, race and geography. Many of his critics argue that this blatant intervention in the evolution of democracy makes a mockery of what the President wants to achieve. Soyinka speaks to the President's supporters, who claim that intervention is the only way to ensure that the transition works. They point to other African countries where racially-based parties have been formed and violent conflict is beginning to look inevitable.

An artificial party system is not the only aspect of Babangida's new democratic institutions that has come under fire. The elections are fought on a so-called "open-ballot system", where voters line up for counting under a poster of their chosen candidate. But the primaries, out of which two candidates for the Presidency should have emerged, were declared void when the government said massive rigging had taken place.

Wole Soyinka asks whether Babangida, described as the "Maradonna of Nigerian politics", can fulfil what he terms his "historic mission", send his soldiers back to the barracks and show the rest of Africa the way back to democracy.

7.45 - 8.30 pm

(ST)

FOOD AND DRINK

The count-down to Christmas continues in 'Food And Drink' on Tuesday, December 1, with recipes for exotic preserves of pears, oranges, cranberries and spice. Jill Goolden selects the best drink gadgets for a Christmas stocking, and a round-the-world yacht team recruits two London chefs to advise on how to make appetising meals from basic ingredients.

There's also the latest news on food and those who supply it, from presenter Chris Kelly, and the latest lip-smacking concoctions from Michael Barry. 'Food And Drink' is produced independently by Bazal Productions.

8.30 - 9.00 pm (S)

(RG/PA)

QUANTUM LEAP : SOUTHERN COMFORTS

Time-warp scientist Sam Beckett is caught in the body of a pimp running a New Orleans bordello, and is called upon to save one of the women of the house from an unseemly demise as 'Quantum Leap' continues on Tuesday, December 1.

August 4, 1961... Sam becomes Gilbert Hebert, owner and operator of the Hebert Sewing and Quilting Academy in Louisiana. The Academy, which has been in Gilbert's family since the Civil War, is a front for a bordello. It comes as quite a shock to Sam when he finds he's engaged to Marsha, one of the "ladies" of the house whose cousin Gina is in grave danger.

Al, the hip Observer hologram, informs Sam that Gina's body will be found in about a month in a swamp 160 miles away. With less than 24 hours to save Gina from her fate, Sam uses Gilbert's birthday to close the brothel so that he can concentrate on Gina. But that brings more problems when girlfriend Marsha becomes jealous of the attention Sam is paying to her cousin... Scott Bakula stars in 'Southern Comforts', with Dean Stockwell as Al. Rita Taggart is Marsha and Georgia Emelin is Gina.

CEEFAX Subtitles: Page 888

9.00 - 9.50 pm (S)

(GD)

WEDNESDAY, DECEMBER 2



**STARTING
TODAY**

THE MAGIC OF THE MUSICALS

Marti Webb and Mark Rattray turn the spotlight on London's West End when they sing songs from the hit shows in 'The Magic Of The Musicals' on Wednesday, December 2. The programme is the first of two in-concert performances of songs, ranging from "West Side Story" to "Five Guys Named Moe", and both promise a connoisseur's collection of show-stopping tunes.

'The Magic Of The Musicals' orchestra and chorus swing in behind the Queen of "Cats", Marti Webb, and hit-maker Mark Rattray on stage at the Bristol Hippodrome, in two programmes taking viewers through top songs from shows spanning five decades.

Marti begins with the 1981 "Dream Girls". Two of the hits from the 1959 "West Side Story" follow, with Mark singing "Something's Coming" and "Tonight". Staying in America, there are hits from the Ethel Merman songbook, including those from "Porgy And Bess" and Stephen Sondheim's "A Little Night Music".

As the concert moves to the music of the '70s, '80s and '90s, Marti and Mark cross the Atlantic to reflect Europe's achievements. From the 1985 hit, "Les Miserables", Mark asks "Do You Hear The People Sing" and performs his chart-topper "Empty Chairs At Empty Tables". There are songs from "Miss Saigon" and the programme ends with Marti singing "Don't Cry For Me Argentina" from the 1978 hit "Evita".

'The Magic Of The Musicals' is independently produced for BBC Pebble Mill by White Rabbit Productions. The second programme can be seen tomorrow on BBC-1. (See TV Talk)

11.35 pm - 12.25 am (S)

(PEBBLE MILL)

POLE TO POLE: EVIL SHADOW

After 108 days on the road, an evil shadow hangs over Michael Palin. That, at any rate, is the diagnosis of Baela, a Zairean spirit-healer or witch-doctor practising in Mpulungu in North Zambia, whom Michael meets in 'Pole To Pole: Evil Shadow' on Wednesday, December 2.

It is certainly an ominous day for President Kenneth Kaunda. As the journey South continues in the cab of a juggernaut carrying fish from Lake Tanganyika to Lusaka, news of an election landslide is coming in. Out goes Kaunda after 27 years in power: in comes Frederick Chiluba.

From scenes of electoral celebration, Michael walks straight into the pages of "Country Life" - to an English manor house and estate carved out of the bush in the 1930s by an English gentleman intent on realising his squirearchical ambitions in Africa. Today, it is run as a farm by his direct descendants.

Bearing in mind Baela's warning, the outcome of the white-water rafting on the Zambezi, through rapids deemed barely navigable on the rafters' white-scale, is unsurprising. Michael emerges from the experience with two cracked ribs and only with difficulty cycles across the Zambezi Gorge Bridge into Zimbabwe. Here, he resumes his love affair with steam locos, visits the private train and spectacular burial place of Cecil Rhodes, and gets a flavour of the two worlds that co-exist in Zimbabwe by visiting the BBC (the Bulawayo Bowling Club) and the UBG (the Umtshitshimbo Beer Garden).

There is just one more river to cross now - the Limpopo - at Beitbridge. But, as the journey progresses, some shattering news stops the team in their tracks. The 'Evil Shadow' looms ominously.

'Pole To Pole' is made by Prominent Television and Passepartout Productions in association with the BBC.

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9.30 - 10.20 pm

(HC)

WEDNESDAY, DECEMBER 2



TRAINER

Robert and Rachel are on honeymoon in Normandy, Mike prays for a win at Deauville and the police decide that David Ware may have been murdered, in the final episode of the horse-racing drama 'Trainer', written by Raymond Thompson, on Wednesday, December 2.

Robert Firman (John Bowe) and Rachel Ware (Susannah York) are in the beautiful French town of Honfleur on honeymoon, but Hugo Latimer (Patrick Ryecart) still manages to track down Robert to let him know that the police are hot on the trail of the missing Racing Club funds.

Dangerous Lady is running for Arkenfield at Deauville with Mo (Audrey Jenkinson) in the saddle, and no-one is more surprised than her when disgraced head lad Joe Hogan (Des McAleer) turns up working for a French owner, to wish them luck.

Mike Hardy (Mark Greenstreet) is worried about rumours of a redevelopment scheme which will affect Arkenfield's future, and is more determined than ever to achieve his 40 winners by being first past the post at Deauville and at Salisbury. His relationship with Alex Farrell (Claire Oberman) may be over, but her lust for revenge after his rejection could prove more dangerous than Mike realises.

David Ware's death is being treated as murder, and the police manage to gain access to computer data from Ware's office, which gives them some new leads.

Alex's brother, Freddie (Jeremy Sinden), is back from the USA after making a killing on Wall Street, and wants to do a deal with John Grey (David McCallum). He suggests that he won't block a divorce from Caroline (Angharad Rees) if he can buy back his race-horse.

CEEFAX Subtitles: Page 888

8.00 - 8.50 pm (S)

(AA)

SPORTSNIGHT

The top amateur boxers from England and Ireland line up at the Everton Park Sports Centre in the ABA International and 'Sportsnight', introduced by Desmond Lynam on Wednesday, December 2, features extensive coverage.

This is always a keenly-contested fixture, and this year a selection of Olympic competitors are in action, including Barcelona bronze medallist Robbie Reid for England and Irish silver medal hero Wayne McCullough. Harry Carpenter is ringside with commentary.

There is also a comprehensive round-up of the weekend's Premier League games.

10.20 - 11.35pm

(KF)

TOMORROW'S WORLD

'Tomorrow's World' picks over the ashes of a great American controversy on Wednesday, December 2. When a massive blaze started by lightning devastated Yellowstone Park, authorities decided to let it burn - against the wishes of many residents. Four years on, 'Tomorrow's World' discovers if the right decision was made in the name of ecology.

Meanwhile, Howard Stableford reports from the local radio station Pirate FM in Cornwall, which has given new meaning to the term discdrive. By crossing a disc jockey with a computer, music and jingles can be programmed to play automatically - and the computer even selects the tracks. (This item has been moved from the programme on November 4).

CEEFAX Subtitles: Page 888

7.30 - 8.00pm (S)

(JP)

WEDNESDAY, DECEMBER 2



GOOD MORNING ... WITH ANNE AND NICK

Comediennes Dawn French and Victoria Wood talk about getting on with their lives, not their diets, on Wednesday, December 2 when Tina Jenkins reveals more about the 'Secret Life Of Women' in 'Good Morning ... With Anne And Nick'.

Dawn and Victoria are two of Britain's most successful entertainers - and both have weight problems. But some women do not dare to dream of success until they have lost weight. With the help of Susie Orbach, author of "Fat Is A Feminist Issue", Tina, Dawn and Victoria aim to encourage weighty women to start living now.

Wednesday is also the day for Agony Aunt Claire Rayner, who is in the studio to take viewers' calls on personal issues and worries. Will Hanrahan joins Anne and Nick for consumer chat and a surprise celebrity guest settles down on the sofa.

10.30 am - 12.15 pm (S)

(PEBBLE MILL)

NEIGHBOURS

After a series of meaningless flings with a few girls, Glen slowly begins to realise that the single scene may not be the life for him in 'Neighbours' on Wednesday, December 2.

Meanwhile, Gaby is becoming more and more attracted to Guy.

Todd answers Bob's plea for help and smuggles him into the Mangel house, providing him with food and shelter. But to complicate matters even more, Bob, wanted by the police, asks Todd to give him an alibi. And Auntie Faye pushes the Willis family to the limit - she'll have to go.

Richard Huggett is Glen Donnelly, Rachel Blakely is Gaby and Andrew Williams is Guy. Kristian Schmid is Todd, Bruce Kilpatrick is Bob and Lorraine Bayly is Auntie Faye.

CEEFAX Subtitles: Page 888

1.30 - 1.50 and 5.35 - 6.00 pm (S)

(GD)

WEDNESDAY, DECEMBER 2



PRIMETIME

Dr Hilary Jones launches a special campaign to persuade men to take better care of their health when he joins Roy Castle and Maggie Philbin in 'Primetime' on Wednesday, December 2. Despite the fact that prostate cancer is both detectable and, in many cases, curable, over 7000 men in Britain die every year from the disease. Dennis Norden talks for the first time about his own experience this Summer of prostate disease which, fortunately, turned out not to be cancer.

It's 30 years since the cult satire programme 'That Was The Week That Was' first went on air. One of its founders, Ned Sherrin, joins Harry Thompson, producer of BBC-2's 'Have I Got News For You', to talk about television satire past and present.

Continuing the theme of healthy mind and body, there's a demonstration of yoga, the Eastern way of keeping fit, and John Pitman reports on the changing world of croquet, generally associated with stately homes and growing older. The present world champion is 23 years old and comes from Colchester.

This programme was originally billed in BBC Press Information for Wednesday, November 18.

3.10 - 3.40 pm (S)

(PA/RG)

WEDNESDAY, DECEMBER 2



ELDORADO

Natalie (Tessa Wojtczak) quizzes Freddie (Roland Curram) about a photograph in his apartment in 'Eldorado' on Wednesday, December 2. But is he prepared to tell her the truth?

Stephen (Stephen Hattersley) suggests to Rosemary (Hilary Crane) that she should postpone the wedding, much to the annoyance of Stanley (William Lucas). Olive King (Faith Kent) has an ulterior motive when she calls an emergency meeting of the Residents' Association. And Lene (Nanna Moller) is delighted to hear from Ingrid (Bo Corre) that she believes she has found the answer to her immigration and work problems.

'Eldorado' is a Cinema Verity/ J D & T Production for BBC-tv. (There is another chance to see this episode on Friday, December 4, 1.50 - 2.20 pm).

CEEFAX Subtitles: Page 888

7.00 - 7.30 pm (S)

(LK/HM)

THE ROSS KING SHOW

Ross welcomes Olympic three-day eventer Julian Seaman to the studio for 'The Ross King Show' on Wednesday, December 2. Julian swops saddle for hot-seat to help a viewer play for 'The King's Ransom'.

Singer Barbara Dickson provides a helping hand on Thursday, and brings with her a special celebrity prize for a viewer in 'The King's Ransom'.

Rounding off the week is former British Heavyweight Champion Henry Cooper, back in the ring to help a viewer in the day's games on Friday.

9.45 - 10.00 am (S)

(PEBBLE MILL)

IPSO FACTO

Is it a crush, a craze, a habit, an addiction or an obsession? In the award-winning children's series 'Ipso Facto: Obsessions', Adam Moss, 15, of Stalybridge, Manchester and Tully Madahar, 16, from Leeds set out to find the answer on Wednesday, December 2.

What makes a fan and how far will "real" fans go? Adam beams into a 'Star Trek' convention to discover what drives people to dress up as Klingons and learn all the plots of every 'Star Trek' episode ever made. Adam asks if this makes them obsessed, or just enthusiastic? Tully turns to someone who admits to being obsessed - Liz Hodgkinson has written books about her traumatic experience of obsessive love, and gives plenty of advice about the differences between the feelings of crush, true love and obsession.

Now Adam is worried. He can't stop playing his computer games at home, and spends most of his time thinking about how to beat the next level ... so when does his craze become a problem? Psychologist Ian Brown asks a few pointed questions, and concludes that Adam is heading for an addiction rather than an obsession.

Someone who knows just how terrifying an obsession can be is Andrew Rowles, an 18-year-old who has recently completed a course of Exposure Therapy in order to cure his obsessive compulsive disorder. He speaks openly and honestly to Tully about the fears that drove him to wash his hands until they bled and to avoid touching anything in his house that was "contaminated". Tully also talks to a therapist who works with people with compulsive disorders and realises that there is hope for people like Andrew, who find the courage to face up to their fears.

CEEFAX Subtitles: Page 888

4.35 - 5.00 pm (S)

(MANCHESTER)

NICE TOWN

Linda (Gwyneth Strong), under the twin pressures of guilt and post-natal depression, is now mentally ill in 'Idyll' - the third and final episode of 'Nice Town', by Guy Hibbert, on Wednesday, December 2.

During an hallucinatory attack in the middle of the night, when Linda imagines her brother-in-law, Joe (Paul McGann), is stealing her baby, she blurts out to her husband, Paul (Philip Davis), that Joe is the true father of the child.

Then Joe confirms he is Angelica's father. "When I suggested artificial insemination to my sister-in-law, I envisaged only one scenario - a baby that would bring love to her and my brother and to whom they would give their absolute love. It was only meant to be an act of giving, of hope..."

CEEFAX Subtitles: Page 888

9.25 - 10.25 pm (S)

(RD)

ROUGH GUIDE TO THE WORLD'S ISLANDS: NEW ZEALAND

Magenta De Vine and Rajan Datar complete another dream journey when they tour New Zealand in 'Rough Guide To The World's Islands' on Wednesday, December 2.

Their trip takes them from Auckland in the North Island, via earthquake-threatened Wellington, to the New Age centre of Queenstown.

On the way they meet a caring, sharing Polynesian street gang who have turned rucks to rugby for fun, plus dress designers, models, rabbit hunters in helicopters and waitresses who hand out "healing" sessions along with the pizzas!

6.50 - 7.40 pm (S)

(CA)

OPEN SPACE : LIGHTHOUSE KEEPERS

'Open Space' laments the passing of a way of life in 'Lighthouse Keepers' on Wednesday, December 2. The programme is made under the editorial control of Tony Elvers, keeper of The Needles lighthouse, off the Isle of Wight. He says: "It's not a normal life as a lighthouse keeper, it's almost like going into a monastery - you are voluntarily isolating yourself from your family and friends for a month at a time... You've got to be a bit of a Jekyll and Hyde."

Despite the drawbacks, Tony and his colleagues are very much a part of the sea-going community and deeply regret the erosion of their livelihood. The Elder Brethren of the Corporation of Trinity House is gradually automating the 82 lighthouses for which it is responsible around the coast of England and Wales. Only three lighthouses on rocks out at sea actually have keepers looking after the light and watching the ocean - a human presence in dangerous waters.

Tony says: "We look out to sea principally to maintain good visibility, but because you're looking out you're going to have a good old gander round. I wouldn't like to put a number on how many lives have been saved by keepers spotting red flares."

Tony and his two fellow keepers, Gordon Medleycot and Jerry Sherwood, work 28 days on the lighthouse and then have 28 days at home with their families. Preparation for work starts a week ahead - a month's food has to be bought, clothes have to be packed, bills have to be paid and families have to come to terms with their leaving.

"It's a much lonelier life for wives - Tony's got two other chaps with him all the time. I'm stuck in a flat on my own," says Tony's wife Alison.

CEEFAX Subtitles: Page 888

7.40 - 8.09 pm

(JP)

WEDNESDAY, DECEMBER 2



BOOKMARK: THE EPIC OF PABUJI

'Bookmark' travels to Rajasthan in India on Wednesday, December 2 to explore 'The Epic Of Pabuji'. The story of the life of a prince who achieved god-like status is one of the great oral epics of the Hindus - a vivid blend of instruction and entertainment.

At the heart of H O Nazareth's film is a performance of the epic by the bhopas, or priests, who sing, dance and enact the complex story in front of an elaborately-painted backdrop which itself contains striking visual reminders of the great moments of the plot.

The fragile survival of such an epic in the culture and environment of India is seen in the altered lives of the bhopas and their precarious hold on such skills as performing, painting and instrument-making. It is a story of the dilemmas of economic progress and scholarly precision - for, as the epic is written down for the first time, the memories of the performers are fading and the epic is now being performed in tiny snatches only to amuse the tourists. Many of the once-revered bhopas are taking what jobs their low-caste status can bring them and an epic which has been handed down from the 14th century is poised to vanish in its oral form.

'The Epic Of Pabuji' is an independent production for BBC-tv by Penumbra Productions.

8.10 - 9.00pm

(NL)

WEDNESDAY, DECEMBER 2



M*A*S*H: DEAR DAD

With Christmas approaching, Hawkeye takes the opportunity to write home with news of the 4077th when he has a break from the rigours of the operating room in 'M*A*S*H', as the original series continues its repeat run on Wednesday, December 2.

He tells his father that Radar has taken to mailing a jeep home to America, piece by piece, Trapper, against all the rules, is giving smallpox vaccinations to the local Korean children, and Father Malcahy attempts to bring on a feeling of Christmas cheer with popcorn strings.

But, when Hawkeye dresses up as Santa Claus to entertain the children, he ends up flying into battle to work his magic there.

Alan Alda stars as Hawkeye in 'Dear Dad', with Wayne Rogers as Trapper and Gary Burghoff as Radar.

CEEFAQ Subtitles: Page 888

9.00 - 9.25pm

(GD)

WEDNESDAY, DECEMBER 2



STAR TREK: SHORE LEAVE

One man's dream is another man's horror story as 'Star Trek' continues on Wednesday, December 2.

Following a long mission, Captain James T Kirk orders the USS Enterprise to stand by an Earth-like planet so his crew can enjoy some well-earned rest and recreation.

Dr McCoy and Sulu are the first to be beamed down, followed by Captain Kirk and Tonia Barrows. Their reports to the Enterprise vary wildly. Dr McCoy finds a fantasy-land, complete with a giant white rabbit, just before he's killed by a black knight. Sulu is chased by a Samurai warrior, while Tonia meets Don Juan in Paradise and Captain Kirk fights an old enemy, Cadet Finnegan, and romances his first love, Ruth. What is it that causes these strange hallucinations?

William Shatner stars as Captain James T Kirk, with Leonard Nimoy as Mr Spock in 'Shore Leave'. DeForrest Kelly is Dr McCoy, George Takei is Sulu, Emily Banks is Tonia Barrows and Shirley Bonne is Ruth.

CEEFAX Subtitles: Page 888

6.00 - 6.50 pm

(GD)

THURSDAY, DECEMBER 3



SITTING PRETTY: MOTHER AND CHILD REUNION

Diane Bull, as the newly-widowed Annie Briggs, has to say goodbye to her luxurious lifestyle when she is forced to part with her desirable mansion and convertible Mercedes and move in with her daughter Tiffany (Alison Lomas) in John Sullivan's 'Sitting Pretty' on Thursday, December 3.

Tiffany - who is in the middle of medical studies - could do without the Shirley Bassey records blaring from the hi-fi and her mother's disruptive personality in her little flat. But perhaps this is the ideal opportunity for Annie and Tiffany to achieve something they have never had before - a "normal mother/daughter relationship" ...

'Sitting Pretty' also features Heather Tobias as Sylvie, Vilma Hollingberry as Kitty, John Cater as George and David Allister as Professor Robert Calder. The producer and director is Susan Belbin. (See TV Talk)

CEEFAX Subtitles: Page 888

8.30 - 9.00 pm (S)

(JS)

SMITH AND JONES

As Mel Smith and Griff Rhys Jones come to the end of their latest series, their comedy world is still zany, whimsical, surreal or just plain slapstick in the last programme of 'Smith And Jones' on Thursday, December 3.

'Smith And Jones' is a TalkBack Production for BBC-tv.

CEEFAX Subtitles: Page 888

9.30 - 10.00 pm (S)

(AR)

THURSDAY, DECEMBER 3



THE MAGIC OF THE MUSICALS

Marti Webb and Mark Rattray take centre stage for a second consecutive night in 'The Magic Of The Musicals' on Thursday, December 3, when they once again sing selections from the top shows of London's West End.

There's another tribute to the music of Andrew Lloyd Webber when Marti, on stage at the Bristol Hippodrome, opens the programme with the title song from "Jesus Christ Superstar". Mark joins her for "You And I" from the 1986 hit show "Chess", for which the men of Abba provided the music, and Tim Rice the words.

The repertoire includes hit songs from the zany, cult musical "The Rocky Horror Show" and "Me And My Girl", and the soloists, chorus and orchestra, directed by Richard Sampson, continue their tour of the West End by remembering the Lyric Theatre's 1990 production of "Five Guys Named Moe" and the 1986 success at Her Majesty's, "Phantom Of The Opera".

'The Magic Of The Musicals' is independently produced for BBC Pebble Mill by White Rabbit Productions.

11.30 - 12.30 am (S)

(PEBBLE MILL)

THURSDAY, DECEMBER 3



LIVING DANGEROUSLY: KITES - KINGS OF HONG KONG

Hong Kong is the spectacular setting for 'Living Dangerously' on Thursday, December 3 when film-maker Michael Pitts comes face-to-feather with the world's densest colony of black kites.

'Kites - Kings Of Hong Kong' zooms in to Stonecutter's Island in Hong Kong harbour, home to many of these magnificent birds. Every Winter, thousands more pour in from the North to occupy the city and harbour. Kites and people could hardly live more closely.

In 1997, Hong Kong is to be joined - politically - to the mainland. But, as Michael Pitts watches the kites, Stonecutter's Island is being physically joined to Hong Kong - and that's affecting the lives of the birds and many other creatures. Using a small helicopter carrying a camera, 'Living Dangerously' gets an amazing bird's-eye view, swooping through the skyscrapers, across that famous skyline and down to the "Fragrant Harbour".

It's not so fragrant now, though. The rapid growth of Hong Kong has put tremendous pressure on the environment. The fish and shellfish contain poisons - and residents are beginning to wonder what is being dumped in the sea. And which is more important - an expensive new sewage scheme or the expansion of the airport, currently the world's biggest urban development? When the nesting island is finally joined to the shore, blocking the channel, many fish are found dead, crabs clamber ashore and Stonecutter's Island is no more. It has become Stonecutter's Point.

Says producer Richard Brock: "What will happen in 1997 when Hong Kong is connected politically to the Chinese mainland? What surprises will there be then for the Kings of Hong Kong?"

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8.00 - 8.30 pm (S)

(BRISTOL)

THURSDAY, DECEMBER 3



EASTENDERS

Sharon is concerned about the future of the Queen Vic, now that her marriage to Grant seems to be crumbling, in 'EastEnders' on Thursday, December 3, but can she rely on Phil's support or will he side with his brother?

Over at the Fowlers', Pauline seems ready to have a change of heart, but Arthur decides to pay a visit to an old friend. After receiving a telling-off from Dot, Nigel is determined to get his own back on Frank, while Cindy has a confession to make to Ian.

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7.30 - 8.00 pm (S)

(SB)

QUESTION TIME

'Question Time' on Thursday, December 3 comes from Southampton, where Peter Sissons hosts another hour of topical debate with a panel including actress and MP Glenda Jackson and Peter Davis, of Reed International.

10.30 - 11.30 pm

(PB)

NEIGHBOURS

Gaby is incensed when Glen bursts into the Ramsay house and attacks Guy in 'Neighbours' on Thursday, December 3. But she's hardly prepared for what Glen has to say next. Brad begins to plot against Auntie Faye in the hope that she'll flee Erinsborough as quickly as she arrived. And Brenda's plans to get her man are foiled once again.

Rachel Blakely is Gaby, Richard Huggett is Glen, Andrew Williams is Guy, Scott Michaelson is Brad, Lorraine Bayly is Auntie Faye and Genevieve Lemon is Brenda.

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1.30 - 1.50 pm and 5.35 - 6.00 pm (S)

(GD)

THURSDAY, DECEMBER 3



GOOD MORNING ... WITH ANNE AND NICK

Dr Mark Porter makes his second appearance of the week in 'Good Morning ... With Anne And Nick' on Thursday, December 3, when he's on call for a medical 'phone-in.

Claire Roberts, from BBC-1's 'The Clothes Show' team, surveys the fashion scene, while highlights of the forthcoming week's television are circled. Jeni Barnett has some ideas on how to make a little extra cash for the household budget in 'A Bit On The Side'.

Sybil Ruscoe takes the first of three special pre-Christmas shopping breaks in some of the world's most exciting cities: Amsterdam, New York and Paris. Friday finds Sybil in Amsterdam, promising to put viewers in the mood for Christmas shopping - and finding bargains galore.

The latest on the entertainment scene in Hollywood and Britain comes from people who regularly rub shoulders with the stars - Katie Wagner and Eve Pollard - and there's another great escape when a celebrity takes a weekend break with a difference.

The Library of Romance reaches the final page of the humorous tale "Old Flames", and Mark Evans, the programme's resident vet, has advice for people with problem pets.

10.30 am - 12.15 pm (S)

(PEBBLE MILL)

THURSDAY, DECEMBER 3



PEBBLE MILL

Judi Spiers welcomes Australian all-round entertainer Rolf Harris to the studio in 'Pebble Mill' on Thursday, December 3. In a programme devoted to Rolf, Judi hears about an extraordinary career in music, cartoons, painting, story-telling and children's television.

A profile of Perth-born Rolf, whose career began when he won a radio talent competition in Australia in 1949, includes a performance of his hit single "Two Little Boys".

12.15 - 12.55 pm (S)

(PEBBLE MILL)

STAR PETS

There are thrills and spills in store as three 'Star Pets' take to the screen when Peter Simon introduces more animal acts on Thursday, December 3.

Today's animals are Tim, the Rollerball hamster from Leeds; Kiki, the Hornpipe-whistling cockatiel from East Sussex; and Ben, the dog from Ottershaw, Surrey, who is not only man's best friend but his double as well.

4.05 - 4.15 pm (S)

(MG)

THURSDAY, DECEMBER 3



ONE FOOT IN THE GRAVE

There are "48 hours of unfettered tedium" in prospect for Victor (Richard Wilson) and Margaret (Annette Crosbie) in David Renwick's 'One Foot In The Grave', produced and directed by Susan Belbin, which continues its repeat run on Thursday, December 3.

A weekend at the sea-side in April and Vince's (Georgina Hale and Stephen Lewis) boarding house starts badly when Victor discovers a dead seagull in the lavatory "with one of its feet caught in that little lemon freshness holder". And things go from bad to worse - it's enough to turn a man to drink ...

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10.00 - 10.30 pm

(JS)

GET YOUR OWN BACK

It's a family affair as Dave Benson Phillips introduces another gunge-filled edition of 'Get Your Own Back' on Thursday, December 3.

Today's contestants prepared to do combat are Peter Baldwin and his father Roy, from Crawley in East Sussex; and Ben Morris with his mother, Tracy, from Shipley in West Sussex.

4.15 - 4.30 pm (S)

(MG)

THURSDAY, DECEMBER 3



ABSOLUTELY FABULOUS

Edina (Jennifer Saunders) has taken up the latest "in" experience, the Isolation Tank, in 'Absolutely Fabulous' on Thursday, December 3.

Her best friend, Patsy (Joanna Lumley), is there to share it with her. "Good these, aren't they?" says Edina. "It cost me a fortune. I had to get it shipped from LA. No-one else here has got one, you know!" Says Patsy: "It looks like a Robin Reliant."

But the womb-like effects of submersion in the tank have a strange effect on Edina and, before long, she discovers that her world has begun to change.

Her assistant, Bubbles (Jane Horrocks), turns into a super-efficient business woman, her daughter, Saffron (Julia Sawalha), seems to have discovered boys, and she finds herself attending a parents' open day at Saffron's school and agreeing to adopt orphans from Romania!

9.00 - 9.30 pm (S)

(AR)

TOP GEAR

One of a motorist's greatest fears is the moment when their vehicle goes out of control - and the driver of a petrol tanker, or the fireman rushing to an emergency call, can face that danger every day, with possibly disastrous consequences. In 'Top Gear' on Thursday, December 3, Chris Goffey reports on two technical developments aimed at minimising the dangers.

Chris tries out a specially-modified petrol tanker. Fitted with outriggers which act like the stabilisers on a child's bike, it lets a driver lift a wheel without the tanker rolling over. It can then become clear how even the simple negotiation of a roundabout may, even at low speeds, end in disaster - and give drivers the chance to know the limits of their vehicles. The men who respond to an emergency have to walk a tightrope between saving life and not endangering other road users. Until recently, firemen have had little opportunity to learn about the handling of their highly-expensive appliances except when called out to use them. To remedy this, Manchester Fire Brigade has built a modified tender, incorporating a mechanism which simulates skids at low speeds and in complete safety.

Tony Mason gets a taste of the new Renault Safrane on a spin through rural France, Jeremy Clarkson seeks out the pick of the models at the Motorcycle Show at Birmingham's NEC and Chris Goffey tests the latest from Yamaha and Piaggio.

Motocross (or Scrambling) is a physically-demanding sport - and, as Tiff Needell discovers, being the passenger on a sidecar outfit over the same terrain can be even more exhausting. He partners British Sidecar Cross Champion Chris Etheridge, and finds out just how tough competitors need to be. There is a second chance to see this programme on Friday, December 4 at 5.30 pm on BBC-2. (See TV Talk)

8.30 - 9.00 pm (S)

(PEBBLE MILL)

THURSDAY, DECEMBER 3



THE ESSENTIAL HISTORY OF EUROPE: IRELAND

Just a few days after the recently-called Irish election and three referendums on abortion, 'The Essential History Of Europe' focuses on Ireland on Thursday, December 3.

Romance and story-telling play an important part in Irish history. This film traces the importance of the past to the Irish, but notes the issues that are troubling the country at present.

Journalists, poets, priests, land-owners and politicians combine with a manor house, a pub, a rock concert, a village school and a wedding in the colourful settings of Cork, Kerry, the border lands and Dublin.

The series producer is John Triffitt.

8.00 - 8.30 pm (S)

(HC)

VIDEO DIARIES: WAR, LIVES AND VIDEOTAPE

Nick Danziger's award-winning 'Video Diary' gets a repeat screening on Thursday, December 3. 'Wars, Lives And Videotape' tells the story of the much-travelled photo-journalist's return to a place which has haunted him - an 18th-century mental asylum in war-torn Afghanistan, where orphan children are abandoned and slowly "socialised into insanity".

The film records Danziger's return to Kabul, and his efforts to raise finance for, and eventually build, a safe house for the children. While there, he becomes involved in a search for more children at the Red Cross Hospital for war injuries.

The scenes he records there interplay with the portrayal of the difficult task he has set himself. His diary is a moving and often harrowing story of the lives and deaths of forgotten people in a forgotten war.

9.30 - 10.30 pm

(JP)

THURSDAY, DECEMBER 3



PLUNDER

At the age of 14, "Death Wish" director Michael Winner worked as a TV critic for his local paper, despite the fact he didn't have a television set.

"My mother played cards and didn't like TV, so I used to invent it all," he says.

As Emma Freud's guest on 'Plunder', repeated on Thursday, December 3, he has a chance to make amends by selecting his favourite clips from the programmes he actually saw.

He chooses the work of some of the actors who became friends - Orson Welles, Michael Caine, and John Cleese in 'Fawlty Towers'. An early memory is of Terry-Thomas seen in 'We Are Your Servants', recorded at the first BBC studios in Alexandra Palace.

"One of the first people I interviewed for the local paper was Terry-Thomas and he was immensely kind," Winner recalls. "He was like a wonderful jovial uncle and he led me into showbusiness and introduced me to people."

5.00 - 5.30 pm

(AR)

FRIDAY, DECEMBER 4



**STARTING
T O D A Y**

HEARTS OF GOLD

Esther Rantzen is joined by new co-presenter and co-conspirator Mike Smith when she returns for three action-packed one-hour editions of 'Hearts Of Gold', the programme which celebrates unsung acts of kindness and courage, starting on Friday, December 4.

Mike flies to Portugal to reconstruct the first of three outstanding acts of bravery, reporting on the heroic rescue of a drowning 20-year-old Englishman who, without the help of a young Portuguese man, would have been left permanently paralysed.

Esther enlists the help of Ashley Paske (Matt from 'Neighbours') when she and the camera crew take over Chester register office in search of more Good Samaritans. Passers-by are asked to save a wedding and stand in for a drunken best man.

Meanwhile, back at London's TV Centre, unsuspecting hearts of gold are gathering in various nooks and crannies to take part in invented programmes aimed at keeping them off the scent. Months of secret planning reach a climax when the truth of their awards is revealed in front of millions of viewers. Stars joining in the celebration this week include Angela Rippon and children's TV presenters Timmy Mallett and Michaela Strachan. (See TV Talk)

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8.00 - 9.00 pm

(RG/PA)

FRIDAY, DECEMBER 4



TERRY WOGAN'S FRIDAY NIGHT

Cliff Richard is Terry's special guest on 'Terry Wogan's Friday Night' show on December 4. Cliff, still steaming up the pop charts after more than 30 years in the music business, exclusively performs his latest Christmas single "I Still Believe In You". Comedian Frank Skinner also joins Terry.

10.20 - 11.00 pm (S)

(GD)

FILM: FRANCES

Jessica Lange is the star of 'Frances', a powerful film based on the real-life story of ill-fated actress Frances Farmer, showing on Friday, December 4.

The story opens in 1931 when the 16-year-old Frances wins a national competition with an essay on the death of God, which outrages her conservative home town of Seattle. Although determined to become a serious stage actress, she accepts a Hollywood contract, but soon clashes with the film company bosses, despite her growing popularity with the public.

Then, at the age of 27, a chain of seemingly insignificant events leads to Frances being arrested for assaulting a wardrobe assistant. Before long she has been straight-jacketed, drugged and placed in a ward for the insane.

Directed by Graeme Clifford in 1982, the film co-stars Sam Shepard as Frances's lover, Harry York.

(See film pages)

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11.00 pm - 1.15 am (S)

(AM)

FRIDAY, DECEMBER 4



BETWEEN THE LINES: THE CHILL FACTOR

Deputy Chief Constable Dunning is suspended, Cmdr Huxtable is sent home to prune roses, the Urquharts are spilling the beans and Tony Clark (Neil Pearson) is determined to find out why his lover, Jenny Dean (Lesley Vickerage), committed suicide, in the climactic final episode of this series of 'Between The Lines' on Friday, December 4.

As Chief Supt Deakin (Tony Doyle) acidly observes after Dunning's suspension: "Huxtable's been told to go and prune his roses until further notice...well, he can't supervise the investigation of his best mate, can he?" Dunning (John Shrapnel) is bitter: "No smoke without fire, eh? A Deputy Chief Constable who's been suspended can never command credibility again."

When Clark is told to take a couple of weeks off, he decides to pursue Eddie Hargreaves (Jerome Flynn), whom he suspects of pressurising Jenny over the Carswell case. Insp Naylor (Tom Georgeson) tells him: "Hargreaves has done a deal. He coughs to perverting the course of justice, they drop the accessory to murder because he's offering Urquhart and Dunning."

Urquhart's investigation continues, with his wife firmly implicating Dunning in taking bribes. But, as Dunning says when confronted with evidence: "The Urquharts have made a career out of corruption and perjury. I don't think they'll give up the habit of a lifetime just because they've been caught."

Deakin, meanwhile, revels in his new-found power with Huxtable (David Lyon) out of the way, but someone, somewhere is pulling the strings... 'Between The Lines', produced by Peter Norris in association with Island World, returns for a second series next Autumn. 'The Chill Factor' is written by J C Wilsher.

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9.30 - 10.20 pm (S)

(AA)

FRIDAY, DECEMBER 4



ELDORADO

Over-the-top Trish Valentine (Polly Perkins) tries out a new image in 'Eldorado' on Friday, December 4. Freddie (Roland Curram) even suggests taking it one step further!

Javier (Iker Ibanez) is shocked by Ingrid's (Bo Corre) independent stand and Marcus (Jesse Birdsall), on his way to a rendezvous, is outwitted by the police and Pilar (Sandra Sandri) is reunited with her family.

'Eldorado' is a Cinema Verity/J D & T Production for BBC-tv.

(There is another chance to see this episode on Sunday, December 6, 3.00 - 3.30 pm).

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7.00 - 7.30 pm (S)

(LK/HM)

NEIGHBOURS

Gaby is overwhelmed by Glen's marriage proposal, which she's unsure whether to accept since she still cares for Guy, in 'Neighbours' on Friday, December 4.

With all Paul's money problems, it comes as a surprise when he's nominated for the Business Person of the Year award. And Christina is furious when Lassiter's loses an airline account.

Rachel Blakely is Gaby, Richard Huggett is Glen, Andrew Williams is Guy, Stefan Dennis is Paul and Gayle Blakeney is Christina.

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1.30 - 1.50 pm and 5.35 - 6.00 pm (S)

(GD)

FRIDAY, DECEMBER 4



THE FLYING DOCTORS: THE LONGING

A young Aboriginal couple living in the big city yearn to go back to their roots and head for Coopers Crossing as the Australian family drama, 'The Flying Doctors', continues on Friday, December 4. Meanwhile, the town is abuzz with Geoff and Kate's long-awaited wedding - but it's a wedding with a difference, arranged by DJ.

Robert Grubb as Dr Geoff Standish and Liz Burch as Dr Chris Randall star in 'The Longing', with Peter O'Brien as Royal Flying Doctors Service pilot Sam Patterson, Rebecca Gibney as his wife Emma, Lenore Smith as Kate and George Kapiniaris as DJ.

2.45 - 3.30 pm

(GD)

BYKER GROVE

When Noddy (Brett Adams) and Duncan (Declan Donnelly) go to watch Patsy's (Justine McKenzie) band, they get more than they bargained for in today's episode of the Newcastle-based children's drama series 'Byker Grove' on Friday, December 4.

The wallaby nearly gets Barney (Stephen Carr) and Frew (Luke Dale) into trouble, and some clowns give P J (Anthony McPartlin) a fund-raising idea.

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5.05 - 5.35 pm

(MG)

DON'T WAIT UP

A distinct "atmosphere" can be detected in the relationship of father-and-son doctors Toby and Tom Latimer (Tony Britton and Nigel Havers) in George Layton's 'Don't Wait Up', which continues its repeat run on Friday, December 4.

But their difference of opinion over their Royal Hotel room is soon forgotten in the face of a common foe.

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7.30 - 8.00 pm (S)

(JS)

THE FACE OF TUTANKHAMUN: EVERYWHERE THE GLINT OF GOLD

Following the discovery of Tutankhamun's tomb in 1922 and its unprecedented coverage in the world's newspapers, a wave of "Tutmania" gripped a public which was eager for adventure and spectacle. The third programme in the five-part series 'The Face Of Tutankhamun: Everywhere The Glint Of Gold' on Friday, December 4, looks at how the worlds of art, design, fashion and film suddenly became obsessed with the look and style of ancient Egypt.

Tonight's programme includes archive film of the "Secrets Of The Nile" at the Folies Bergere in Paris, a visit to the Fox Theatre Atlanta - the greatest Egyptian-style cinema of the 1920s - dancing to the Tutankhamun foxtrot and a collection of "Tut-tat", with everything from canned fruit labels to an intact bar of mummy soap.

The behind-the-scenes story of the great American Tutankhamun extravaganza is told by Tom Hoving, the ex-director of the Metropolitan Museum, and the merchandisers who catered for Tutmaniacs of all descriptions. Steve Martin sings about how King Tut "gave his life for tourism".

9.00-9.50pm

(PR)

HAVE I GOT NEWS FOR YOU

Angus Deayton hosts another edition of the fast-moving comedy news quiz 'Have I Got News For You' on Friday, December 4. Regular team captains Ian Hislop and Paul Merton are joined this week by special guests Neil Kinnock and comedienne Jo Brand.

'Have I got News For You' is produced independently by Hat Trick Productions.

10.00-10.30pm

(PA/RG)

SISTER WENDY'S ODYSSEY

Sister Wendy Beckett travels to Oxford on the trail of further art treasures in 'Sister Wendy's Odyssey' on Friday, December 4.

As a student at Oxford, Sister Wendy was awarded a congratulatory first degree in English Literature. However, as a novice, she was subject to a strict rule of silence and the Ashmolean Museum was definitely out of bounds.

Now in her 60s, Sister Wendy delights in seeing the artistic highlights of the Museum. One painting which has immediate appeal is Fra Filippo Lippi's portrayal of elderly love, "Joachim And Anna". Lippi was unsuited to his enforced career as a monk and eventually, at 50, absconded, at the same time abducting a nun with whom he set up home. Sister Wendy admires his sensitive portrayal of elderly love and comments: "After all, the life of celibacy or virginity only works if you want it, and then it works very well, I can tell you."

One of the Ashmolean's masterpieces, "The Forest Fire" by Piero di Cosimo, also catches her eye. "Piero was a very weird man. He was so passionately committed to his art that he lived on boiled eggs which he cooked 50 at a time, so he could apply all his concentration to his art."

Finally, Sister Wendy turns her artistic eye to the last picture painted by Claude, "Ascanius And The Sacred Stag". In shooting a sacred stag, Ascanius started the Trojan Wars and arcadia was lost. Sister Wendy notes the universal implications of the story, which reveals that everyone has the power to destroy their own happiness. Claude depicts the tension of the moment before Ascanius shoots the arrow.

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9.50 - 10.00 pm

(NL)

THE LIVING GARDEN

There's talk of cabbages and slugs in 'Healthy Living', the third in 'The Living Garden' series on Friday, December 4, when Geoff Hamilton has some tips for ensuring that the gardener gets first bite of his own produce.

To get an idea of the extent and range of creatures on hand to nibble, Geoff visits a small suburban garden in Leicester where, over the last 20 years, 1,800 different species of bugs and "beasties" have been precisely identified - many of whom are useful and attractive.

There's a close look at black beetles which, at night, dine royally on a diet of slugs. The slug is seized in sharp cutting jaws, fighting back with a milky slime that beetles find less than tasty. But the victorious beetle eventually lifts its victim above its head before dragging off the body to tear it into bite-sized pieces. Planting a field of cabbages is tantamount to putting up a big sign inviting the cabbage white butterfly to choose that patch as a larder for its caterpillars. Gardeners tend to plant in the same way, with their vegetables clustered together in one tasty patch. Geoff suggests that the worst depredations of marauding insects and caterpillars can be avoided by more cunningly-varied planting.

Geoff looks at some deterrents - like a bacterium which will attack all, and only, caterpillars. He's keen to point out the extent to which an understanding of the biology of the enemy is the key to their defeat - and tries out an ultimate deterrent when he tests a high-tech solar-powered electric fence designed to keep marauding slugs and snails at bay.

'The Living Garden' is independently produced by Catalyst Television for BBC Pebble Mill. (See TV Talk)

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8.30-9.00 pm

(PEBBLE MILL)

SPORT ON FRIDAY

Helen Rollason introduces the latest action from the 'White Circus', with World Cup skiing from Sestriere, Italy, in 'Sport On Friday' on-December 4.

Alberto Tomba, the Italian skiing hero and last year's World Cup slalom champion, is looking for vocal local support and another successful season. There is also a comprehensive round-up of the week's footballing action from the Premier League.

2.15 - 3.50 pm

(KF)

FRENCH CLASSIC CINEMA: LES DAMES DU BOIS DE BOULOGNE

A sophisticated tale of love and revenge made by influential director Robert Bresson in 1944 during the German occupation of France, 'Les Dames Du Bois De Boulogne', continues BBC-2's season of 'French Classic Cinema' on Friday, December 4.

When Jean tells Helene that he no longer loves her, she swears revenge and contrives a meeting between Jean and Agnes, a young dancer of easy virtue whom he believes to be devout and chaste. The couple fall in love and marry but, after the ceremony, Helene reveals the truth about Agnes

Starring Paul Bernard as Jean, Maria Casares as Helene and Elina Labourdette as Agnes, the film, which is receiving its first showing on British network television, is scripted by Jean Cocteau and based on a self-contained incident in Dederot's novel, "Jacques Le Fataliste".

(See film pages)

11.20 pm - 12.45 am

(AM)

FRIDAY, DECEMBER 4



DELIA SMITH'S CHRISTMAS

With the party season fast approaching, 'Delia Smith's Christmas', shown again on Friday, December 4, is packed with ideas to inspire cooks facing some extra-special catering. From party canapes to luscious dishes to round off a meal, Delia has recipes to take the panic out of preparation. She demonstrates some tasty mouthfuls for a drinks party, and some noble birds to serve as centre-piece to an elegant meal. Golden crisp-skinned goose is served with prunes soaked in Armagnac, and beef is cooked with port, Guinness and pickled walnuts.

And, for some fitting desserts to complement the game, there is a Champagne Jelly topped with creamy Syllabub, and one of Delia's own particular favourites - a chocolate Truffle Torte.

The book accompanying the series, "Delia Smith's Christmas", is published by BBC Books at £12.95.

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5.00 - 5.30pm

(PEBBLE MILL)

DOCTOR WHO: THE DAEMONS

The Doctor warns that the Daemons could destroy the world in the third programme of 'Doctor Who: The Daemons' on Friday, December 4.

When the Master's efforts to win over the people of the village do not work, he resorts to demonstrating his powers and terrifies them into compliance. The Brigadier is unable to breach the forcefield that surrounds the village, and he and his men are stranded outside the perimeter, unable to help. The Doctor, however, comes up with a cunning plan involving the 'Mark 4 Condenser Unit' and a couple of pylons. But will it work? And what will happen when the Master unleashes the power of the Daemons?

7.15 - 7.40pm

(PR)

FRIDAY, DECEMBER 4



STINGRAY: THE LOCH NESS MONSTER

Troy Tempest leaps into action in bonny Scotland in search of the legendary Loch Ness monster on Friday, December 4.

Commander Shore is sceptical when told about the Loch Ness monster by his friend, Admiral Denver. The Admiral orders Stingray to go to Scotland to investigate and, on their arrival, Troy and his crew are met by two Scotsmen, Jamie and Andy. They stay at an old castle and during the first night hear weird sounds which, Jamie and Andy tell them, are ghosts that haunt the castle.

Next morning, they search the Loch for the monster, and are astounded when a ferocious-looking dragon appears and launches a furious attack on the Stingray crew....

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6.00 - 6.25pm

(GD)

THE MAN FROM UNCLE: A VERY IMPORTANT ZOMBIE AFFAIR

Take one tropical island, a mad voodoo witch doctor, a dozen zombies and a gorgeous Southern Belle named Suzy, shake them altogether - and 'The Man From UNCLE' is off on one of its zaniest and scariest adventures yet on Friday, December 4.

UNCLE agents Napoleon Solo and Illya Kuryakin fly off to the Caribbean in hot pursuit of deadly THRUSH spies whose evil intentions are to make living zombies out of "our heroes".

Robert Vaughn as Napoleon Solo and David McCallum as Illya Kuryakin star in 'The Very Important Zombie Affair'.

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6.25 - 7.15pm

(GD)

...STOP PRESS...STOP PRESS...



SUNDAY, NOVEMBER 29 (BBC-1)

ONLY FOOLS AND HORSES CHRISTMAS SPECIAL

David Jason, Nicholas Lyndhurst and Buster Merryfield star as Del, Rodney and Uncle Albert in John Sullivan's 1988 'Only Fools And Horses' Christmas special shown again on Sunday, November 29.

The Trotters are totting up their takings and find they're quids in for a change - flush enough to organise a surprise birthday party at the local for Uncle Albert and to date a couple of birds.

While Rodney dresses up like Rambo to go "cruising" in the three-wheeler van with "nervous" Nerys (Andree Bernard), Del joins the Datadate Friendship and Matrimonial Agency. His date turns out to be an actress called Raquel (Tessa Peake-Jones) - but Del-boy is less than on the level about his own background when he treats her to lunch at the Savoy.

8.15 - 9.35 pm (S)

(JS)

ON THE EIGHTH DAY

Saturday, December 5 (Week 49)



BBC-1

9.00am-12.12pm

GOING LIVE! 'EastEnders' stars Adam Woodyatt and June Brown, who play Ian Beale and Dot Cotton, together with England Rugby Union centre Jeremy Guscott, join Phillip Schofield and Sarah Greene in the studio. (MG)

9.25-11.00pm

FILM: WEEKEND AT BERNIE'S (1989) A network TV premiere for a farcical comedy starring Andrew McCarthy and Jonathan Silverman. As a reward for discovering a fraud, pen-pushers Larry (McCarthy) and Richard (Silverman) head for their playboy boss Bernie Lomax's beach house - only to find their host murdered and themselves implicated. Their sole solution is to convince everyone Bernie is still alive - not so difficult since, even dead, the guy still proves to be the life of the party! (AM)

12 midnight-1.30am

FILM: GYMKATA (1985) A first showing on network television for this action adventure from the creators of "Enter The Dragon". A secret Government agency recruits martial arts expert Jonathan Cabot (Kurt Thomas) to secretly journey to the strange country of Gymkata on a deadly secret mission. (AM)

BBC-2

6.55-7.35pm

POLITICAL MEMOIRS: NEIL KINNOCK Neil Kinnock took the Labour Party from internal strife to the brink of power. He has been credited with making Labour electable again and also helping to bring about its fourth successive defeat. In conversation with David Dimbleby, Neil Kinnock explains how he transformed the Labour Party and why power finally eluded him. (JC)

7.35-8.35pm

MUSIC ON 2: SONG OF THE NIGHT A film which delves into the vivid and exotic imagination of Karol Szymanowski, considered to be the greatest Polish composer since Chopin. His music is specially performed by Poland's premier orchestra, the Warsaw National Philharmonic, under its principal conductor Kazimiera Kord, with some of the country's finest young singers and instrumentalists. (NL)

9.05-11.00pm

PERFORMANCE: AFTER THE DANCE Terence Rattigan's 'After The Dance', starring Anton Rodgers, Gemma Jones, Imogen Stubbs and John Bird, has not been seen since its West End run 50 years ago. Jones and Rodgers play a couple who have enjoyed the high life in their years together, but who have a secret to hide. When a young girl (Stubbs) appears, she announces that she is in love with the husband and wants to change his life forever. (AA)

11.00pm-12.45am

FRENCH CLASSIC CINEMA: THE WATCHMAKER OF ST PAUL (1973) Bertrand Tavernier's first film is a sympathetic study of a middle-aged man's realisation that his son is a total stranger to him. Philippe Noiret gives a moving performance as the watchmaker who is shattered to learn that his son has killed a man and is on the run from the police. (AM)

These details are offered in good faith on the understanding that they may change at any time prior to Radio Times going to press. Your readers should be advised accordingly.

THIS WEEK'S FILMS



SATURDAY, NOVEMBER 28 - FRIDAY, DECEMBER 4

SATURDAY, NOVEMBER 28

FORT APACHE (BBC-2 John Ford season) 1948 A major season of the films of John Ford, shown to complement a two-part 'Omnibus' profile of the director, opens with this epic Western. Henry Fonda stars as Lt Col Thursday who is posted to Fort Apache, a remote outpost in the Arizona desert. He immediately begins to tighten up discipline - but his ignorance of Indian behaviour leads to a deadly confrontation. John Wayne co-stars. The second film in Ford's cavalry trilogy, 'She Wore A Yellow Ribbon', can be seen on BBC-1 on Tuesday.

9.05 - 11.10 am

WAGONMASTER (BBC-2 John Ford season) 1950 In the fall of 1879, a Mormon wagon train sets out westward to establish new settlements on the Utah-Arizona border. Its leader, the hot-tempered Brother Wiggs, persuades two footloose young horse-traders, Travis and Sandy, to guide them across the vast expanse of desert plain and mountain range which separates them from their destination. En route they are to encounter travelling entertainers, vicious outlaws and hostile Indians. The film, which inspired the TV series 'Wagon Train', stars Ben Johnson and Harry Carey Jr as Travis and Sandy, with Ward Bond as Brother Wiggs.

12.15 - 1.35 pm

THERE MUST BE A PONY (BBC-2) 1986 Elizabeth Taylor stars as a fading movie star in this drama directed by Joseph Sargent. Teenage Josh arrives in Los Angeles to be reunited with his mother, actress Marguerite Sydney. Highly strung and continually unwise in her choice of men, she has recently been released from a sanatorium and is awaiting a call to return to the big time as a soap star. On impulse, the pair visit a race track where mother and son meet Ben Nichols who seems to fill the emotional gaps in both their lives. But their happiness is to be short-lived... Robert Wagner co-stars as Ben Nichols and Josh is played by Rob Lowe's younger brother, Chad. Mickey Rooney makes a cameo appearance as himself.

3.00 - 4.30 pm

THIS WEEK'S FILMS



SATURDAY, NOVEMBER 28 (Cont.)

TREMORS (BBC-1) 1989 A first showing on British network television for this comedy horror film from director Ron Underwood. With sheep being eaten alive in the fields, cars falling into giant holes in the ground and people disappearing, leaving bits of themselves by the roadside, it becomes clear that something huge and hungry is lurking beneath the sand in the isolated desert town of Perfection, Nevada. And it's up to handyman Val McKee (Kevin Bacon) and Earl Basset (Fred Ward) to save the inhabitants. (See TV section)

9.25 - 11.00 pm (S)

THE MOUTH AGAPE (BBC-2 French Classic Cinema) 1974 Learning that his mother (Monique Melinand) is dying of cancer, Philippe (Philippe Leotard) and his wife Nathalie (Nathalie Baye) take her to the village where his father (Hubert Deschamps) owns a draper's shop. The presence upstairs of a dying woman brings the family relationships into sharp relief. Maurice Pialat's unsentimental treatment of a difficult subject was hailed as "an instant classic" on its release. (See TV section)

10.50 pm - 12.15 am

SUNDAY, NOVEMBER 29

THEY FLEW ALONE (BBC-1) 1942 Anna Neagle stars in this film, directed by her husband Herbert Wilcox, which tells both the public and the private story of British flying heroine, Amy Johnson. Having achieved her ambition and landed on Australian soil in record time, Amy meets Jim Mollison (Robert Newton), a fellow pilot and her future husband. But their successful flying careers place an intolerable strain on the marriage, culminating in their unsuccessful joint attempt on the record for an East-West crossing to America.

7.30 - 9.10 am

DONOVAN'S REEF (BBC-1 John Ford season) 1963 The 14th and last film that John Ford made with John Wayne is a romantic comedy which also features Lee Marvin, Jack Warden and Elizabeth Allen. At the end of the war in the Pacific, "Guns" Donovan (Wayne) and his friends "Boats" Gilhooley (Marvin) and Doc Dedham (Warden) have settled down peacefully on a South Sea island to begin their lives afresh. So, when news reaches them that Doc's daughter Amelia (Allen) is on her way from Boston, Donovan realises that she must at all costs be kept from the knowledge that her father now has three more children - whose mother is a Polynesian princess...

3.30 - 5.20 pm

THIS WEEK'S FILMS



MONDAY, NOVEMBER 30

SCHOOL FOR SECRETS (BBC-2) 1946 Ralph Richardson and Richard Attenborough head the cast of this wartime drama, written, produced and directed by Peter Ustinov. In 1939, with war in Europe imminent, five scientists of very different character, outlook and lifestyle are brought together to develop a system of radio detection to warn against Nazi air raids. This true story of the development of radar also features Raymond Huntley, John Laurie, Ernest Jay, David Tomlinson and Michael Hordern.

9.30 - 11.10 am

TARZAN THE APE MAN (BBC-2) 1959 Former basketball star Denny Miller stars as Edgar Rice Burroughs' jungle hero in director Joseph Newman's colourful remake of the first Tarzan sound film. Joanna Barnes co-stars as Jane, who arrives in the jungle with her father, Colonel Parker (Robert Douglas) and his partner, Holt (Cesare Danova) to search for the legendary elephants' graveyard. When Jane is attacked by an angry elephant, Tarzan is on hand to rescue her and carry her off to his treetop home.

11.10 am - 12.30 pm

HIS MISTRESS (BBC-2) 1984 Robert Urich (star of the TV series 'Spenser: For Hire') and Julianne Phillips head the cast of this TV movie drama directed by David Lowell Rich. The beautiful and intelligent Anne Davis finds her rapid rise up the corporate ladder at Beck Industries halted by the scandal of her becoming the company president's mistress. Meanwhile, the executive for whom Anne works is also falling in love with her.

9 00 - 10.30 pm

TUESDAY, DECEMBER 1

STORM IN A TEACUP (BBC-2) 1937 Rex Harrison, Vivien Leigh and Cecil Parker head the cast of this comedy of manners, morals and romance, directed by Ian Dalrymple and Victor Saville. Arriving in a small Scottish town to work on the local newspaper, English reporter Frank Burdon (Harrison) soon hits upon a story which causes nationwide interest. Unfortunately, the villain of the piece - the wealthy and dictatorial Provost Gow (Parker) - is also the father of the beautiful Victoria (Leigh) whom Burdon is wooing...

9.30 - 10.50 am

THIS WEEK'S FILMS



TUESDAY, DECEMBER 1 (Cont.)

I'LL BE YOUR SWEETHEART (BBC-2) 1945 Margaret Lockwood and Michael Rennie are the stars of this musical romance set at the turn of the century. When beautiful music hall star Edie Story agrees to sing one of his songs, struggling young publisher Bob Fielding feels that his luck has changed. But unscrupulous music copyright pirates are determined to ruin him. Directed by Val Guest, the film features such music hall classics as "Oh, Mr Porter" and "The Honeysuckle And The Bee" as well as the title song.

10.50 am - 12.35 pm

LISBON (BBC-1) 1957 Directed by its star, Ray Milland, this fast-moving thriller shot on location in Portugal, also features Maureen O'Hara and Claude Rains. Sylvia Merrill, the wife of an American industrialist, arrives in Lisbon to negotiate her husband's release from an Iron Curtain country. International crook Aristides Mavros (Rains) agrees to help her on payment of \$250,000 and engages US Naval officer-turned-smuggler Capain Robert Evans (Milland) to engineer Merrill's rescue. But when Sylvia falls in love with Evans, her plans change dramatically.

2.15 - 3.50 pm

SERGEANT RUTLEDGE (BBC-2 John Ford season) 1960 The title role in John Ford's film is played by Woody Strode - the first time in the history of the mainstream Western that a black man was given the chance to play the central heroic figure. In the summer of 1881, in a stifling Arizona courtroom, Sergeant Braxton Rutledge is on trial for the rape and murder of a white girl, and for the murder of her father, his commanding officer. Acting as defence counsel is his friend and fellow soldier, Lieutenant Cantrell (Jeffrey Hunter), who not only has to prove Rutledge innocent, but also combat the prejudice and intolerance of the local community.

6.00 - 7.45 pm

SHE WORE A YELLOW RIBBON (BBC-1 John Ford season) 1949 John Ford's classic Western stars John Wayne as Nathan Brittles, a US Cavalry officer on the verge of retirement, who suffers a setback on his last mission and is prevented from taking further action. Determined to avert a full-scale Indian war, however, Brittles decides to go it alone. (See TV section)

11.15 pm - 12.55 am

THIS WEEK'S FILMS



WEDNESDAY, DECEMBER 2

MAKE MINE MINK (BBC-2) 1960 When her maid Lily, who has a police record, presents her with a mink stole "acquired" from the next door balcony, Dame Beatrice Appleby is worried that the girl may be returning to crime and asks her three paying guests to help her return the garment in secret. The success of the operation, organised by Major Rayne with the assistance of Miss Parry and Miss Pinkerton, gives Dame Bea an idea on how to finance her charitable activities... Directed by Robert Asher, the film stars Terry-Thomas as the Major, Hattie Jacques as Miss Parry, Athene Seyler as Dame Bea, Billie Whitelaw as Lily and Elspeth Duxbury as Miss Pinkerton.

9.30 - 11.10 am

THE SUN SHINES BRIGHT (BBC-2 John Ford season) 1953 Forty years have passed since the end of the Civil War, but the Confederate spirit - typified by the amiable, ageing Judge Priest (Charles Winninger) - is still very much alive in the Kentucky town of Fairfield. But when the judge comes up for re-election, he finds a serious rival in the person of the State's Attorney, a sharp Yankee politician. A number of incidents threaten to put the judge's cause in jeopardy and to ruin his political career. Usually cited as John Ford's personal favourite among his own work, the film also features Arleen Whelan

11.10 am - 12.40 pm

THURSDAY, DECEMBER 3

BUSMAN'S HONEYMOON (BBC-2) 1940 Distinguished sleuth Lord Peter Wimsey takes a quaint Tudor farmhouse in Devon for his honeymoon with crime writer Harriet Vane. But their wedded bliss is disrupted when Lord Peter's valet, Bunter, discovers the house's owner dead in the cellar. Initially determined to have as little to do with the mystery as possible, the couple soon find themselves obliged to spend a busman's honeymoon. Based on the novel by Dorothy L Sayers, the film stars Robert Montgomery and Constance Cummings as Lord Peter and Harriet, with Sir Seymour Hicks as Bunter. The director is Arthur B Woods.

9.30 - 11.05 am

THIS WEEK'S FILMS



THURSDAY, DECEMBER 3 (Cont.)

THE FUGITIVE (BBC-2 John Ford season) 1947 Henry Fonda stars in the title role of a priest working among the peasants in a small Latin American country whose revolutionary government has outlawed the clergy, determined to purge all traces of Catholicism. Relentlessly pursued by the police, he is helped to safety across the border. But his decision to turn back to administer the last rites to a dying criminal leads ultimately to tragedy. Based on Graham Greene's novel, "The Power And The Glory", the film also features Dolores Del Rio, Pedro Armendariz and Ward Bond.

11.05 am - 12.40 pm

THE MOON AND SIXPENCE (BBC-1) 1942 George Sanders stars as Charles Strickland, a middle-aged London stockbroker who abandons his orderly existence and his family to go to Paris and fulfill a lifelong ambition to paint. His wife (Molly Lamont) sends a friend, Geoffrey Wolfe (Herbert Marshall), to Paris to urge him to return but Charles refuses to be deflected from his determination to become a great artist. The film is adapted from the novel by W Somerset Maugham by its director, Albert Lewin.

2.15 - 3.40 pm

TIMBERJACK (BBC-2) 1954 Tim Chipman (Sterling Hayden) returns to the timberland wilderness of Montana to learn that his father has died in mysterious circumstances. Attempting to use the railroad he runs jointly with fellow timber owner Croft Brunner (David Brian), Tim is attacked and told the line is closed to him. When Brunner offers to buy him out at a knockdown price, Tim's suspicions that the man was behind his father's death are confirmed, and a deadly rivalry begins between the two - with Lynne (Vera Ralston), Tim's former sweetheart, caught between them. Directed by Joe Kane, the film also includes an appearance by Hoagy Carmichael, who wrote four of the film's featured songs.

6.00 - 7.30 pm

FRIDAY, DECEMBER 4

ALL OVER TOWN (BBC-2) 1937 Vaudeville partners Ole Olsen and Chic Johnson star in this comedy as the managers of a boarding house for actors and actresses who have fallen on hard times. Deciding to put on a grand show employing the talents of their charges, they make the mistake of deciding to stage the performance in a theatre which has been dark for 10 years, ever since a murder was committed in the wings... Directed by James Horne.

9.30 - 10.30 am

THIS WEEK'S FILMS



FRIDAY, DECEMBER 4 (Cont.)

MARY OF SCOTLAND (BBC-2 John Ford season) 1936 Katharine Hepburn stars in the title role of John Ford's lavish historical drama which chronicles the turbulent reign of Mary, Queen of Scots - her rivalry with Elizabeth I, her ill-fated love affair with the Earl of Bothwell, the murders of Rizzio and Darnley, the revolt of the Scottish nobles, her imprisonment in England and, finally, her execution. Fredric March plays Bothwell and Florence Eldridge (March's wife) is Queen Elizabeth.

10.30 am - 12.30 pm

FRANCES (BBC-1) 1982 Jessica Lange stars in this powerful film based on the true story of ill-fated actress Frances Farmer. The story begins with Frances as an award-winning high school student and follows her through her success as an up-and-coming movie star until, at the age of 27, a chain of seemingly insignificant events leads to her arrest and eventual committal to a mental institution. Directed by Graeme Clifford, the film co-stars Sam Shepard as Frances's lover, Harry York. (See TV section)

11.00 pm - 1.15 am (S)

LES DAMES DU BOIS DE BOULOGNE (BBC-2 French Classic Cinema) 1946 A first showing on British network television for director Robert Bresson's sophisticated tale of love and revenge, scripted by Jean Cocteau. When Jean tells Helene that he no longer loves her, she swears revenge and contrives a meeting between Jean and Agnes, a woman of easy virtue whom he believes to be devout and chaste. The couple fall in love and marry but, after the ceremony, Helene reveals the truth... Starring Paul Bernard as Jean, Maria Casares as Helene and Elina Labourdette as Agnes. (See TV section)

11.20 pm - 12.45 am

(AM)

DIANE'S CARIBBEAN TREAT

Diane Bull doesn't lead the luxury lifestyle enjoyed by Annie Briggs, her character in *Sitting Pretty* (Thursday, December 3, BBC-1), but she's sampled the high life on the Caribbean island of Bermuda.

Her tropical treat came after she toured the Middle and Far East with Derek Nimmo's travelling theatre company in a production of 'Stepping Out'.

"When we got back from the tour, I got a phone call to say that Derek's company had been asked to go to the Bermuda Festival to stage four performances of 'How The Other Half Loves', and I was asked to take part," Diane explains.

"We had a fortnight's rehearsals in London and then we flew out to Bermuda for a week - it was a lovely job. We didn't have a performance every night so we had plenty of spare time.

"The people we met were incredibly hospitable and organised supper parties after every show, and we all stayed in a hotel with fantastic views over the ocean. It was a real Annie-style destination!"

A LEAFY DILEMMA

Geoff Hamilton was reduced to sweeping the streets when it came to making the opening titles sequence for BBC-2's *The Living Garden*. (Friday, December 4).

Having decided to create the titles by sucking leaves away from wooden letters stuck in the ground, Geoff began to be concerned that there might not be enough leaves in his garden. While they hung on to the trees until the last possible moment in a glorious autumn, Geoff decided he'd better be sure - and went off to sweep the roads near his house.

"One neighbour even stopped me to ask if I'd lost my job!" he says.

The letters were put in the ground, the leaves heaped on top, and while a cameraman perched on a tower above, they were sucked away with a garden vacuum to reveal - THE LIVING GARDEN.

MAGIC FOR MARK

A few years ago, Mark Rattray could not have imagined what the future competition, but he beat his nearest rival by 10,000 votes.

Mark is now set to appear with singing star Marti Webb in two special *In Concert* productions - *Magic Of The Musicals* (Wednesday, December 2 and Thursday, December 3, BBC-1).

It's been a hectic couple of years for Mark. Hospital wards have been replaced by recording studios and the concert stage. After his success on *Opportunity Knocks* there was an early call to appear on *Wogan*, while his 1990 record of songs from the musicals made the Top 50 album chart.

MUM'S THE WORD FOR CAROL

There's one thing that *The Travel Show Guides* presenter Carol Smillie must always do when she visits a new destination for the programme (Sundays, BBC-2) - send a postcard to her mum!

Carol says: "Working on the programme during the summer and autumn has given me great opportunities to see places I've never even considered visiting. My mum looks forward to hearing about where I am, and she's at the top of my postcard list. I'd be in big trouble if I forgot."

But Carol's busy itinerary has had the effect of making her appreciate the delights of home. "Wherever I've been, however good it has been, I know that nothing compares with returning to my home town of Glasgow".

ESTHER'S LATEST DISGUISE

She's been a punk rocker, a rabbit and a cleaning lady. But in one of her most bizarre disguises yet, Esther Rantzen had to disguise herself in a medieval suit of armour to surprise an unsuspecting heroine for the new series of *Hearts Of Gold* which starts on Friday, December 4, BBC-1.

"Life in television can be pretty tough sometimes," says Esther. "You get slings and arrows thrown at you from all directions. But one thing I will never do again is get inside a suit of armour to protect myself. The visor got stuck, I crashed into the walls and my face got covered in oil. So not even an invitation to play Henry V would tempt me!"

MAGIC FOR MARK

A few years ago, Mark Rattray could not have imagined what the future held for him. He worked as a nurse in a Coventry hospital and sang with his local operatic group, but everything changed when, on a whim, he entered BBC-tv's *Opportunity Knocks*. Not only did he win the 1990 competition, but he beat his nearest rival by 18,000 votes.

Mark is now set to appear with singing star Marti Webb in two special *In Concert* productions - *Magic Of The Musicals* (Wednesday, December 2 and Thursday, December 3, BBC-1).

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A THREE-WHEEL TRIAL FOR TIFF

Ever since Tiff Needell joined the *Top Gear* team in 1987, the former Formula One racing driver has been ready to turn his hand to all forms of competition. But it's hard to tempt him onto two wheels - the nearest he's been so far was to ride as World Sidecar Racing Champion Steve Webster's passenger.

Top Gear on Thursday, December 3 (BBC-2) remedies this by throwing him into the tough three-wheel sport of Sidecar Cross. But once again Tiff ensures he's in safe hands - he hurtles round the track on British Sidecar Cross Champion Chris Etheridge's motor bike and sidecar.

Afficionados of the sport reckon that the fitness level required for Sidecar Cross is at least as high as that demanded of Premier League footballers - so Tiff needs to be in tip-top condition!

PORTRAIT OF THE ARTIST

Igor Makaro, the designer of *Romeo And Juliet*, the latest *Shakespeare: The Animated Tales* offering (Monday, November 30) has been at the top of his profession in Russia for the past 25 years.

Despite this he lives in a small one bedroomed flat with his wife and 16-year old daughter. He's never been granted any of the material rewards he would undoubtedly have gained had he been working in the West, but Igor has never considered emigrating and he swears he never will no matter how hard things get.

"I've suffered so many social upheavals that I've gone grey! And I know they'll probably get worse. But for the time being I know I can cope with it," he says.

Igor explains that it's his work that keeps him going. "I feel good inside, because I know that even if things are bad for me, I've nothing to eat or drink, my pen and my brush will always be there for me. I know I can always take refuge in my work, and I know that's the same for the others who work in the studio".



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